

Founder: J's Quill Group

J's Connoisseur's Quill

J's Golden Hand

J's Quill Fountain Pen Boutique

J's Black Hat Investigations

J's Quill Publishing Co.,

J's Great Da Vinci Training Co.,

J's La Quill, Museum of Handwriting, Lettering, Calligraphy & Fountain Pens

J's Quill Productions

J's Quill Corporate Communications

J's Quill Corporate Social Responsibility

#13, Fort D Street, FORT, Bangalore - 560 002 Karnataka, India

Mobile:+91- 82172 44302, 98451 86482, Landlines:+91-80-4114 3504, 4097 1996

email: kcjanardhan555@gmail.com website: www.jsquill.com (Under Continuous Improvement)

He is one of the finest living examples of Cicero's quote:

"Natural ability without education has more often raised a man to glory and virtue than education without natural ability".

Born with a highly inquisitive and a deep analytical mind, nurtured to identify problems and produce creative, innovative and effective solutions. Artistic and Articulate, he has honed his natural abilities in Handwriting, Calligraphy, Public Relations and Public Speaking. Leadership laced with Organising, Coordinating and Executive skills. He is not only self-taught and self-made, he has also become a self-actualised and self-realised person. He has been living a life as an "exception to the rule" by breaking through formal cordons of academics & paper qualifications, with his "Auto-didacticism".

He is inspired by the great Italian Leonardo da Vinci, his natural abilities and performance in his chosen fields, has lead people who have experienced him to describe him as:

An Anthropologist, Artist, Author, Autodidact, Aviator, Calligraphy Maestro, Connoisseur of Handwriting, Corporate trainer, Cross-Cultural Understanding Enter-Trainer, Educational Reformer, Entrepreneur, Geographer, Graphologist, Life Coach, Mentor, Mimicry Artist, Miniature Model Maker, Marksman, Orator, Professor of Management, Professor of Penmanship, Questioned Document Examiner, Raconteur, Sculptor, Sociologist & Social Reformer.

He is a live demonstration of the quote, “First impression makes the best impression and the last impression should leave a lasting impression” with his personally autographed visiting cards, which have become a collector’s item.

Professional Experience

Founder Director– The Connoisseur’s Quill Inc.(1990 to 2013) re-christened as J’s Connoisseur’s Quill (2013 - till date) & Golden Hand (2004 to 2013) re-christened as J’s Golden Hand (2013 - till date)

In 1990, he single handedly launched a crusade against bad handwriting & calligraphy and pioneered the revival of good handwriting, lettering & calligraphy in its true form. In this digital era, he took up the challenge and achieved great success against all socio - economic barriers and heavy odds to establish a very unusual full-fledged profession. Today, he has established himself in this self created unique profession as one of the best calligraphers and a leading handwriting researcher & trainer in the world.

He has created and nurtured a niche market, servicing a host of clients from the cream of the corporate world, training institutions, electronic industry and educational bodies for their special writing needs.

*From 1992 he has been helping few lawyers practicing criminal law and corporates in detection of **forgery**. He is known for his highly descriptive and exhaustive reports.*

Founded J’s Black Hat Investigations in 2013.

Research and Training in Handwriting: *In 1991 he started a self-motivated research on handwriting problems faced by students as well as adults. He believes and practices, that every research in any field should yield workable practical solutions, to help people become better and enhance their lives. In the process he has travelled to most parts of India, USA, UK, Far East and South Eastern Countries, Australia and New Zealand.*

His handwriting research areas have been varied and in-depth, on the history, the styles and methodologies of the english alphabet, flaws in the current system of teaching english handwriting, cursive vs italics, speed at which a child and an adult can write in a readable manner, physical and technical problems in handwriting, problems of english handwriting in Indians who have had a strong base in a vernacular language and vice-versa.

Through his research he found that the most relevant common thread in all art forms, be it architecture, calligraphy, drawing, dancing, handwriting, music, painting or sculpting is the composition of various elements in the appropriate proportions and balance to create the beauty of a mesmerising appeal with harmony and rhythm.

He has also researched on 7 elements of Handwriting.

The first four are: “Handwriting”, being the foundation. The next level with natural progression is ***“Lettering”,*** which is writing in different styles with a good grounding in ***“Typography”***- the study of lines and spaces its interactions with each other and defining the parts of each letter to facilitate the arrangement to form a design and ***“Calligraphy”,*** which is writing with dip nibs, quills & bamboo reeds, with a spiritual dimension. These four elements belong to the first vertical which is **complimentary** and **progressive** stages.

The next two are: “Graphology”, being the character analysis of a person from their handwriting (which is like astrology). ***“Graphonomy”*** is a break away group who believed to be more accurate in their deductions (like astronomy). Both are only an indicator of the moods of the writer and 60 to 70% of the character interpretation. ***“Grapho-therapy”,*** claimed to be the curative division to cure many medical ailments, addictions and other disorders as well as provide a formula for success and predict future. These practitioners claim and promise to covert poor to rich, help biologically infertile, impotent and barren couples to conceive. This second vertical is **controversial** and consists of **contradictory** elements influenced by **emotional analysis** and implanting a belief system like other pseudo sciences. The interpretations are **questionable** and **debatable**.

The last one being: Questioned Document examination under the forensic science, being the third vertical based on very **scientific** and **rational analysis** of **detecting forgery**.

Study of lines lead him to understand and simplify the design of the different letters in any language. A combination of straight lines in different angles and curved lines in different radiuses, produces the desired shape and effect. This simplification has made it easy for his students to understand the construction of letters.

*If one can master these lines, one can construct any letter in any language with ease by bringing the parts together. This lead him to create his **“Alphabet Engineering Programme”** and **“Alphabet Architecture Programme”** becoming the prerequisites to **“Calligraphy with a spiritual dimension”**.*

*His training programmes to transform people with **bad handwriting to good and good to excellent are unique**. It has been endorsed by **architects, banking staff, businessmen, computer professionals, defence personnel, engineers, housewives, students and teachers, who have undergone the amazing transformation in the last 27 plus years under his guidance**. He has personally maintained a large collection of his students files with their history, samples of handwriting before the course, photographs and videos of physical analysis, technical analysis and hundreds of pages of various remedial exercises culminating into the amazing transformation.*

*Some of his students have **secured state ranks and distinctions** in their board examinations. They have vouched the **value addition to their life and the new dimension to their personality**.*

*He has found that in the digital world today majority of the **teaching community is at a loss** when it comes to the correct knowledge of this subject of handwriting and its nuances. **Most teachers themselves possess bad handwriting!** Various teacher training programmes like **BEd., MEd., TCH** or any other teacher training programme as one may choose to call it, **has failed to do justice in the subject of handwriting, all over the english speaking world**, the reason why today many youngsters are struggling with their handwriting. Teachers as well as Professors at various Schools, Colleges and Universities are struggling to evaluate the handwritten answer scripts, leading to **brilliant students scoring lesser marks and average students failing in exams leading to depression and suicides among youth**.*

He has formulated special training programmes for Parents and Teachers from pre-school and primary level, on how to impart this skill stage by stage and support the child at home and school. To make this process of learning handwriting an enjoyable one, rather than a boring horrendous task as expressed by most children, who have developed a hatred towards handwriting, as they are reprimanded for bad handwriting by the teacher and the parent for no fault of theirs.

His inter disciplinary path breaking research on the 7 elements found in nature, starting with the 7 colours of the Sunlight for visual delight, 7 notes in both Indian & Western music for auditory delight, 7 elements of handwriting, 7 days a week and many more culminated into a holistic approach to impart the skills in handwriting in the most effective manner.

Based on his findings, he has created 7 basic exercises in handwriting and brought a parlance with the 7 notes in western music with its simulations, rhythm and harmony. The string instruments like piano create the effect of droplets of water, which is a simulation of droplets of ink flowing smoothly from a fountain pen, to create the strokes, to form the letters, words and sentences culminating into meaningful communication.

*The violins simulate the ascending movements of **b,d,h,k,l** as well as descending movements of **g,j,p,q,y**. The violins can take you to greater heights as well as draw you deeper into another world, the quick stroke of the bow simulates the cross bars in **t** and **f**.*

*The wind instruments like saxophone, flute and clarinet simulate the space called counters in **a,b,c,d,e,g,m,n o,p,q s,u,v,w,y**, either fully enclosed or half enclosed creating the spatial effect with an auditory input.*

When these instruments are being played in “Adagio” and “Andante”, they set the slow pace of relaxed writing with rhythm and harmony creating the mood for beautiful and adorable handwriting with their simulations. He has digitally recorded these kinds of music with his voice over instructions which are played in his training sessions. He has added aroma therapy with mild flowery and fruity fragrance which provides the olfactory stimulus.

His training room incorporates enough visual delight with the display of various quills, nibs, pens, ink wells, ink bottles, desk top accessories, Handwriting & Calligraphy samples and rare books on this subjects for reference. The diffused yet focused LED lighting effect enhances the mood and is soothing to the eyes. The visual, auditory, and olfactory effect combined with a cool and comfortable atmosphere takes you away from this busy world of hustle - bustle as it de-stresses you and transports you into a calm cool and composed state of mind, making it the most conducive environment in this world, to learn handwriting. His students who have experienced this ambience have termed it as divine!

Even today he continues to find effective solutions to a variety of handwriting problems.

*He is the only **INDIAN** to have taught **Power Handwriting** to the **BRITISH**. He has solved their problems in handwriting by giving them effective systems and long-term interventions. Today he is the only person in the **WORLD**, who remains a **professional practicing Calligrapher, Lettering Expert, Handwriting researcher-trainer, Graphologist and Questioned Document Examiner, all rolled into one!***

Other Training subjects handled by him as a Visiting Faculty & Corporate Trainer:

He has been a Resource person and Guest Faculty, Visiting Professor, Academic adviser, Syllabus setter, Project guide, Examiner and Evaluator at various Management Colleges, Chartered Accountants Institute of India & Institutes of repute in Karnataka as well as has been on the Board of Studies and Board of Education at some Universities in Karnataka.

He has been an eminent faculty handling a variety of management subjects for graduate and postgraduate level such as Managerial Communication, Sales, Marketing, Advertising, Public Relations, Travel & Tourism, Business Ethics, Entrepreneurship Development, Organisational Behaviour, Motivation, Leadership, Public Speaking and Innovative Teaching Techniques.

As a Corporate Trainer he trains people on “Be Your Own Master”- through competency mapping and profiling of natural abilities for self development - Discover your strengths, Interview skills for candidates, Interviewing skills for the Interviewer, Group Discussions, Personal Image Management – Power Dressing, Creativity and Innovation, Social Etiquette, Team Management, Time Management, Customer Relationship Management, Travel & Tourism Management, American, Australian, British, Canadian and Global-Cross Cultural Understanding.

He has been one of the most sought after Trainer in British Culture. His approach to diffuse the HATRED of British, which still lingers in the minds of most Indians and tackling the issue of misinterpreted RACISM, in the most appropriate and effective manner, using the Anthropological, Sociological and Psychological approach with effective examples, as well as explain many difficult topics in British Culture, in a very lucid manner to bring about a clear understanding of the British amongst his trainees to some of them who have been so stubborn and difficult to convince in the beginning, has won him many accolades.

Research & Training in Management: *His vast experience in teaching & training led him to realise that most of the perils of our society is because of INTELLECTUAL POVERTY among the so called educated, which is an irony. Today there are highly qualified youngsters who are paper tigers and not employable. They possess memorised information devoid of understanding and lack application of knowledge.*

In the modernised world we find many youngsters at the cross roads with confusions of choosing a career because their paper qualifications do not support and nurture their innate abilities. He decided to alleviate them, with a very high degree of pioneering motivation and has helped various people find their natural abilities and discover themselves.

His training has greatly enhanced their personality, boosting their Self-assurance, Self-confidence and Self-esteem to bring out the ACE in them. Through his powerful talks on Educational reforms, he has inspired many people to find the purpose of their lives and align their natural abilities and knowledge to choose and pursue a vocation, according to their levels of competence, which will let them achieve results of excellence, giving them satisfaction in their profession, ultimately help them to lead a meaningful life.

His “Be Your Own Master” programmes have been sought after by various Management Institutes and fresh graduates as well as post graduates in India, which goes beyond the curricula of Universities.

He has been researching on innovative methods of teaching management concepts and theories to both management and non management students and grown ups in a simplified practical manner through watching a sport. He found that it becomes more interesting to the youngsters of the new millennium to absorb, assimilate and apply these learnings in their vocations and their lives. He is authoring a book on these approaches.

His trainees, be it in Handwriting, Management, Self-Discovery or Culture, have voted him as the best trainer time and again.

He has been regularly invited to address a number of corporates, schools, colleges, management institutes, rotary clubs and other organisations on these subjects as the Chief guest, Guest of Honour and a Keynote Speaker.

Courseware and Software Development:

He has also developed the Trainer and Trainee manual with software for British Culture, for some leading Call Centres.

Publishing: *In 1992 he authored the first ever book on handwriting in Asia-Pacific region, along with Prof.Sasikumar of CIEFL-Hyderabad. It has sold over 10,000 copies. Even today it remains as the only authentic book on the subject. He has contributed articles on this subject in newspapers & magazines.*

Founded the J’s Quill Publishing Co., in 2013:

Currently he is writing 23 titles, 6 on Handwriting, Lettering & Calligraphy, 10 workbooks for Handwriting Development with kits, 2 on Formula -1 Racing with a workbook, 2 on Be Your Own Master with a workbook, and a 3 part Autobiography which includes Epilepsy.

Founded J's Great Da Vinci Training Co., in 2013

Every individual is born with multiple abilities and talents...unfortunately majority of them go undiscovered and many individuals end up being a square peg in a round hole or a round peg in a square hole leading to dissatisfaction, frustration, stress and depression which affects the quality of work and life of an individual having a ripple effect in the industry, corporate, society, nation and the world.

Though we are living in a digital age and travelling on the information highway, many individuals are more confused than ever before about themselves, their career and their future in this ever-changing, fast-paced world.

Having come across a large number of such individuals, who are academically well qualified, attended many personality development courses, but unfortunately, they are not effective. This has made them redundant. The irony is the individuals, as well as the corporates, have failed to realise that these same individuals could be productive with exceptional performance when their true potential is identified and channelised.

We are inspired by the great personality called Leonardo da Vinci, who in his lifetime, discovered his numerable abilities and talents and honed them to perfection. His expertise in each field is evident by his performance, which has stood the test of time.

We believe that each one of you is like Leonardo da Vinci, but some of you are like "sundials in the shade", as Benjamin Franklin said.

This world needs one's abilities and talents to be polished and channelised so that one can maximise their potential leading to an exemplary performance every time they put their skills and talents to work. Thus resulting in personal satisfaction and excellence in whatever they choose to do.

The J's Great Da Vinci Training Company was formed to help individuals to discover their abilities, talents and strengths and create a road map of their life to face the unforeseen challenges thrown up by the ever-changing world.

Founded J's La Quill Museum in 2014

"J's La Quill "- He started building the first ever Museum of Handwriting , Lettering, Calligraphy, Fountain Pens and Writing Instruments combination with his personal collections from all over the world spanning 30 plus years. It is the only one of its kind in the world which showcases hundreds of files of his students handwriting before and after the course. He has personally maintained a the collection of his students files with their history, samples of handwriting before the course, photographs and videos of physical analysis, technical analysis and hundreds of pages of various remedial exercises culminating into the amazing transformation. further details are found on page:

Founded J's Quill Fountain Pen Boutique in 2019

Pens personally chosen & tuned by Legendary Maestro Prof. K.C. Janardhan for you!

"Your first impression should make the best impression, and your last impression should leave a lasting impression."

It is a known fact that one can carry themselves well, and also present themselves with great confidence if they are wearing the right kind of clothes that drape around them comfortably. The accessories & footwear should enhance the looks creating a feel-good factor.

Similarly, a pen must also be comfortable to hold as your fingers drape around them, to feel good, to write with an elegant look, enhancing your confidence as you write.

A very unique bespoke service from the connoisseur of handwriting to help you select a pen to fit your hand comfortably, to suit your personality and your purse, as you experience the pleasure of a buttery feel whenever you write.

Founded J's Quill Productions in 2019

An in-house production unit creating visual content for print and digital media.

Founded J's Quill Corporate Communications in 2019

Offering advisory branding and communication services, exclusively for fountain pens, ink, pencils, writing accessories and the stationery industry.

He has been widely featured in some of the leading newspapers, magazines, television and radio networks since 1991.

“Handwriting a future” - Blossom City - January 1991.

“THE PEN MAN” in Businessworld - A national business magazine in India featured him in their May-June edition in 1993.

“Handwriting Hero” - Deccan Herald on 27th September 1993.

“Off the beaten track” - The Times of India on 15th October 1993.

“A written romance” - Indian Express on 30th October 1993.

“Pretty Passport” - Indian Express on 12th December 1993.

“Calligraphy Veerudu” - Eenaadu telugu newspaper on 17th July 1994.

“Janardhan’s Connoisseur Quill” - March of Karnataka, a Karnataka Government publication in April 1994.

“Making a Name, in their own Write” BusinessWorld on 19th October 1994.

“Creating magic on paper” - THE WORD on 28th November 1994.

“Writing for a living” - THE WEEK magazine on 11th December 1994.

From 1995 to 2002 DD Delhi, TV-18, Zee TV news, Udaya news, Siti cable, and Hathway networks have featured him on News, Interviews and phone in programmes.

“Good Handwriting - A Powerful PR Tool” - Peninsular - the Public Relations Society of India Magazine in January 1995.

“He wrote his own Passport” - SUN on February 4th 1995.

“Handwriting To Stay Forever” - THE ROTATOR - a magazine of Rotary Bangalore on 17th March 1995.

“When the pen is mighty enough” published by The Economic Times on 29th February 1996.

“Raking in the moolah with his fine penmanship” published by the Times of India on 1st April 1996.

“Up the written path: Mindwriter changes personality” published by The Bangalore Age on 1st April 1997.

“Improving the mirror of one’s persona” published by the EXPRESSWEEK on 19th April 1997.

“Romance with letters” published by THE HINDU on 20th June 1997.

“People of any age can learn handwriting” published by The School - Journal of Education Excellence during August 1998.

“Poisonous Pen Writers On the loose in City - Handwriting Analysts Come To The Rescue published in Bangalore Weekly on 24th September 1999.

ALTRUISTIC ACHIEVEMENTS: From 1992 to 1995 he was the CONVENOR of EXNORA for Karnataka, where he actively propagated the message of Solid Waste Management, co-ordinated with the Bangalore Mahanagara Palike, BDA, BMRDA and the Government to solve the **Garbage Problems** of the city. He helped in locating dumping sites and implemented the innovative self-sustaining model of door-to-door segregated waste collection and disposal system.

In association with Sterling tree magnum and Maxworth orchards he donated 1200 plus tricycles to BMP for waste collection. In the process he assisted the University of Netherlands to conduct the research on Solid Waste management and held an International Seminar at IISc., Bangalore.

He was part of the Disaster Management Team of the Government of Karnataka during the PLAGUE epidemic scare.

HIGHLIGHTS OF THE CAREER: He was invited by EDMA to represent India at the International Educational & Materials for Teaching Aids Fair in Bangkok, organised by World DIDAC, BERNE, Switzerland during November 1993.

Presented case studies on the maladies of the present system of handwriting in schools around the world at the 2nd National Debate on the Indian Education System – Need for change in November 1993 in Bangalore. He was the local co-ordinator of this programme for the organisers Maharashtra Institute of Technology, Pune.

Presented a Paper on the learning difficulties of handwriting at the National Conference on learning disability in November 1998 organised by the Institute of Speech & Hearing, Bangalore.

Unique Achievements:

In 1992 he was commissioned by the Directorate of NCC Karnataka & Goa to sculpt and create a working model of the Siachen Glacier. It was 5ft by 8ft in size with a base camp, hospital, workshop, hangers, typical helipads, MI -17 and Chetak helicopters, living quarters, complete action of Bofors guns, simulated sound effects of MI -17 & Chetak helicopters take-off and landing at the base camp and at the forward posts of Kumar and Indercol, exchange of firing salvos between India and Pakistan and the real effect of Pakistani bunkers going up in flames. This was the first ever working model in the history of NCC in India. During the 1993 Republic Day Celebrations in Delhi, it won the Prime Minister's Gold Medal and secured the full 100 points to clinch the overall banner for NCC Karnataka & Goa. It remains as the only one of its kind even today.

In 1993 November – he became the first and the only Indian to write his own passport.

In 1995 December – he was invited by the British Council to organise, conduct and judge the first ever Handwriting competition for them, during their British Book Fair held at Bangalore.

*In 1996 November – he was a **Special Invitee to the “World Philosopher’s Meet in Pune, where he was introduced to the Nobel family – Dr. Claes Nobel and his wife of the Nobel foundation** and various other eminent personalities in the World.*

*He was invited to the **United States and United Kingdom on a lecture cum demonstration tour of Handwriting and Calligraphy during November and December 1997.** He also promoted a coffee table book and a CD of Karnataka at the Kannada Koota silver jubilee celebrations at New York and Washington D.C.*

He had the unique opportunity, when he was invited to make a presentation on Handwriting and Calligraphy abroad a Flight from Mumbai to Amsterdam and a repeat performance from Amsterdam to New York in November 1997.

He has conducted his training seminars on Land, Rail and on Air.

*On 28th July 1998, he wrote the **Birth Certificate of his daughter**, capturing the happy emotions of **birth of a child.***

*In 1999 February – he was a **Special Invitee to be a part of the Civic Reception to be given to His Excellency Honourable Dr. Frederico Mayor – Director General of Unesco, Paris** at the Asia Pacific Regional Conference on “Education for Human Rights” held in Pune.*

*He was also asked to judge the Public Speaking Competition on “Education for Human Rights” by the student community of Pune, during the Conference. On 27th July 2001, he wrote his **father’s death certificate** capturing a very sad and difficult emotion of losing one’s dear father. **Thus he became the only person in the world to capture three different emotions in handwriting on official documents marking the important milestones in his life.***

First emotion being that of an International identity and freedom to travel the world with an identity with his hand-written passport in 1993, followed by the birth certificate of his daughter in 1998 and the death certificate of his father in 2001!

From May 2002, he has been listed in INDIA'S WHO'S WHO – a web portal, under the section “Personalities from other fields,” along with Sathya Sai Baba, Nani Palkhivala, Rakesh Sharma, Jiddu Krishnamurthy, Swami Vivekananda, Ramakrishna Paramahansa, Maharishi Mahesh Yogi, Swami Bhaktivedanta Prabhupada and P.C. Sorcar to name a few.

*On the 30th of December 2007 – He crossed 40,000 plus certificates etc., for the corporate, electronic, educational and training institutions, besides another 21,000 plus certificates for charitable institutions. **Currently he has crossed 75,000 plus, a world record in its own accord.***

He has a very unique achievement of being the only INDIAN to have taught “Power Handwriting” to the Americans, Africans, Australians, British, Europeans, Middle Easterners from the UAE, Far Easterners from Singapore, Malaysia and Hong Kong as well as the New Zealanders, besides Indians from various states of our country in the last 25 plus years.

Association Memberships:

(01) President - Association of British Scholars – Karnataka Chapter, 2009 onwards. (02) Honorary Secretary - British Business Group, Bangalore 2013 onwards. (03) Vice-Chairman for Karnataka - British South India Council of Commerce, London U.K. 2013 onwards. (04) Bangalore Management Association – (Positions Held Co – Chairman of Library committee 1992 – 93, Co–Chairman of membership development committee 1993 – 95). (05) Crafts Council of Karnataka. (06) Educator Manufacturer Association. (07) Indian Epilepsy Association. (08) Indo – Japanese Friendship Association. (09) Indian Institute of World Culture.(10) Indian Society for Training and Development.(11) International Students Hospitality Organisation. (12) Public Relations Council of India. (Executive Committee member 1993–95, Southern regional council 1995–96).(13) Quality Circle Forum of India. (14) Rotary Foundation Alumni Association(15) Past President – Rotary Bangalore Peenya 2008-2009.(16) The Society for Italic Handwriting – United Kingdom.

Awards up to year 2000:

The Indian Junior Chamber – Zone XIV awarded him as the “Outstanding Young Person”, for personal improvement and accomplishment in the field of Handwriting, Calligraphy and Management, on the 9th of October 1999.

Followed by the most prestigious National award of the Indian Junior Chamber “The outstanding Young Indian” on the 11th of December 1999.

Later in March 2000, he was nominated for the “Outstanding Young Person of the World” award of the Junior Chamber International.

Achievements in the new Millennium:

As a senior co-ordinator of the “World Peace Centre” Pune (Unesco Chair for Human Rights, Democracy & Peace) he played a key role in the Asia – Pacific regional conference for students in February 2001.

He became the first ever “Calligrapher, Researcher & Trainer in Handwriting” to be selected as a team member of the most prestigious programme of the Rotary International “The Group Study Exchange”. He represented R.I. District 3190, in India as the cultural ambassador to R.I. District 1090, in United Kingdom, during May – June 2001.

In the United Kingdom he met the Head teachers, Governors and Inspectors of Schools, discussed their problems in Handwriting, studied their National Curriculum and their systems/methods. He taught power handwriting to students as well as their teachers, in various schools, providing them effective solutions. He also taught at a Calligraphy school in Oxford and various counties, and addressed their problems and held seminars on this subject at few corporates as well.

He also met professionals in Handwriting, lettering, stone carving and calligraphy, interviewed them, discussed about the dwindling standards and finally visited the professional associations.

Here are some excerpts of interviews and views expressed by many Head Teachers, Governors and Inspectors of Schools, Calligraphers as well as their students from that tour of 2001. He had gone across humbly to learn something from the British, but he ended up Teaching them what's right from the wrong and his interdisciplinary research found no parallel or match anywhere, which endorsed his arrival as the Handwriting and Calligraphy Maestro!

Graham Kellner Head teacher of Highworth Combined School of High Wycombe in an interview with the Maestro in 2001 said...

"Oxfordshire Schools are unable to pride themselves with the high standards of Handwriting anymore as the focus has shifted to literacy and numeracy and they spend less time on handwriting as a result they have deteriorated in standards and quality of writing"

In the last many years nobody has ever visited our School to help us out in handwriting. Most of us were not aware of the valuable information shared by you and we are grateful and thankful for your visit to our school.

Mrs.Eileen Shaw-Governor of Spinfield County School in Terrington Hill, Marlow, Buckinghamshire, England said...

"One of the things my School has been criticised is for handwriting, thee hasn't been the emphasis that should have been by the teachers I was interested in knowing what Janardhan is doing with teacher training courses, because that is what somebody needs, even if it is only one session of just a day on a teacher training course that may last a year, there should be some emphasis at least on saying have you thought about handwriting and how are you going to teach handwriting.

It was very interesting having Janardhan in the classroom yesterday, because the children really responded to him. He knows exactly how to get the whole class of children listening intently. I think its probably the first time that anybody had talked to them about penholders, posture and paper position and special attention to left-handers and it was quite interesting to see how they responded to him and actually asked him "are we holding it right etc" It has really been a great delight to have him staying with us. I've learnt an awful lot about the culture, about him. Derek also endorses my views and we wish him well because he is doing what is just absolutely necessary and needed.

Mr.V.Mackenzie - Headteacher of Spinfield School said, "It was a great honour to talk to Janardhan, he was very well organised , set clear objectives, his ideas were very good and kept the children motivated and keen to try a new way of writing. Following his visit, most of the children have been trying very hard to improve their handwriting and presentation of work. They have written to him thanking him for showing them how to improve their handwriting"

Maestro met Martin Cook a stone Letter carver in Loudwater, High Wycombe, England. He is from a family which has been in this profession for over 300 years, who have done jobs for people like Karl Marx, Winston Churchill, Her Majesty the Queen of England and her family.

Martin Cook echoed the same views about handwriting as the Maestro. He agreed that... "There is a great need for people who are interested in Lettering to stick together and spread the word, because in this computer generated age, it will all get lost and if we don't ...that is no progress after 2000 or more years where people have been carving and writing beautiful lettering and it will be a shame it it was all suddenly handed over to the computer. The origins and the reasons why alphabets developed will all be lost. No new alphabets will be designed along the right lines, because the history will be lost"

"Handwriting in this country generally is very poor, because people don't teach it properly in school, because they themselves are not told properly how to form letters, therefore they are teaching children the wrong way of forming letters. So I think that it is very important the teachers are also given some tuition in how to form letters, then the children have a chance to write beautifully. But as it stands they don't know the right from wrong, because the teachers don't.

Mr. Flintoff - Head of Arts and Design at Warwick School of Art and Design said after the maestro's class...

"We have had a very informative talk this morning from Janardhan, what was particularly good was that, given the age of the boys the speaker was addressing, there were a lot of good humoured moments, as well as useful practical moments and it was particularly pleasing to know the way he was able to adapt his talk"

Ms.Hilary Frisby, who runs Calligraphy classes in Oxford said after the Maestrto's presentation and demonstration,

"Thank you very much, I was very impressed by the way in which you approach teaching children. I wish I had been taught in that clear simple way years ago."

Ms.Margaret Gray said, *" I just feel that we were very very privileged to have you come to our class and show us, the way you do it, which I must admit that it seemed very nice, easy way to pick it up"*

Mr.Michael O' Connor - a priest at a local church said, *"Thank you for introducing us to the Spirituality of Calligraphy"*

Ms.Jane Bale said, *"Excellent demonstration on the formation of Italic letters"*

Ms.Pauline Mc Cullough said, *" I have enjoyed your talk and the things you showed us very much, because you got down to the basics. It has made it clearer to me how i should go. i liked you demonstrating on the board which we don't get as much. We have books...but as you said it is not easy to learn from a book. Thank you very much for coming"*

Later he met Ms.Elizabeth Yarde - Sales Admin/Quality Manager of Pentel Pens in Swindon, England, who after interacting with him said...

"It has been a wonderful morning as Jana has been here and showed us his Calligraphy and the progress he has made with his students which is truly impressive and all I can say is I can't wait to get to India. Thank you very much for coming , its been a pleasure to entertain you this morning at Pentel pens and here are our 45 different pens for you"

He met Ms.Isabelle, Mr.Tony and Mr.Gerry of Oxford Scribes in Oxford and showed his work and discussed about handwriting and Calligraphy. These are some excerpts from the interactions.

Ms.Isabelle - a retired teacher with Oxford Scribes said, *" I think you are doing a grand job teaching handwriting to people. looking at your work, I think you are doing a splendid job, every good wish"*

Mr.Tony - a semi retired Policeman and a Calligrapher who said..

“Computerisation has led to teaching children fonts, when they want to know more we come in”.

“In England we have cowboys (who are unskilled persons in any art, trade, or craft, who pose to be skilled and charge skilled prices) they have disgraced the profession and it is hard to keep them off as the majority of the people are not aware of the correct knowledge of this subject of Calligraphy. Jana keep in touch with as many English, American or German Calligraphers as possible”

Mr.Gerry a retired Army officer and one of the founders of Calligraphy and Lettering Arts Society, London, said,“

The teaching of Handwriting in India which is your preoccupation, is myriad very closely by the same situation in England, where the standards of handwriting have declined enormously for the last few years. Partly because of Bad teaching, partly because the teachers themselves have never studied it and partly because of the influence of computers, particularly in primary schools. I am very happy with what you are doing”.

Later he met Father Cuthbert in Napoleon Bonaprt’s family Church called St.Michael’s Abbey in Farnborough. This place is world famous for restoration of torn or dilapidated bibles, which are sent to them from across the world.

Father Cuthbert - head of St.Michael’s Abby in Farnborough. He is a Lettering, Calligraphy and book binding expert. His views...

“I think that the handwriting in Schools is absolutely atrocious!” I think it is absolutely appalling. italic handwriting was taught as a standard lettering during the II World War.

Well I think for italics you’ll get my support, because I think as I said it is perfect grounding to move on from and maybe it is difficult in the beginning, but people are very proud...you must have often had the case when someone said Oh! could you write your name down for me and then have them say “Gosh” I’ll get this to a framer immediately”

“Yes I will be happy to speak with a lot of enthusiasm about what I’ve seen in the work of your students and your approach to lettering. I think the most important thing is not only the handwriting is improved but people are improved, by that ...their self-confidence, their self-perception and how they can project themselves to the other people.

I would be pleased and would open my eyes nice and wide to any letter which was addressed to me in the post, in the handwriting your students... after the course!” I am not sure if I would have even opened the envelope of some of them I’ve seen before your course...so you should be very proud of what you are doing and continue it with great enthusiasm and gusto!”

Maestro’s interview with Graham Last - Chairman of Society of Italic Handwriting and an Inspector of Schools, London in 2001.

Maestro KCI: *Over to Mr.Graham Last for his views on Handwriting in England.*

*Graham Last:**“In terms of handwriting in Schools in this country, one has to say that there has been a decline of standards over the last 20 to 30 years, no doubt about that. Less attention is being given to handwriting. A lot of young promising teachers going into the profession themselves have not had much in the way of teaching at school, they are not sure how form a letter shape correctly or how to join and therefore when they start to teach themselves they have very little to offer to the children in this respect.*

In terms of italic I would say that there has been a sharp decline of teaching of italic here in primary schools across the country. The height was in the 1960’s and the 1970’s, very few schools do italics but a systematic approach is found in few schools, it is a rarity.

A lot of nonsense is being talked about italic, in terms of the fact that it is slow and holding back children and if this is the case it has been taught poorly in the first place or not really taught at all, children have been asked to discover handwriting, which of course they can not do... There are certain elements of handwriting which have to be taught, it’s a question of instruction, if that

doesn't happen then there is a problem, it is not a static thing. The problem is throughout history people have tried to teach handwriting, any style, from a book or an exemplar and of course handwriting is a mini physical education lesson, its all about the movement, movement of the hand and particularly of the wrists, the nodding action of the wrists, about rhythm and that of course can't be taught from looking at an exemplar or a book, so teaching is absolutely paramount. If you don't get the teaching and instruction in, then it's a problem. Then of course the other problem is the teaching needs to be done very early, the later you leave it, the more relearning there is to do. We know that it is very difficult to relearn any motor skills, that is a big problem.

I think there is another element too in all of this why handwriting is pretty poor in this country, we start children writing far too early before they have the fine motor control and hand eye co-ordination, children are pushed at sort of 4 years. What we should be doing with young children is like threading beads, getting the fine motor control developed, pattern work, getting them of course to hold writing implements in efficient ways.

Maestro KCJ: I have been following the same things and share the same views that you have been expressing yourself.

Graham Last: Excellent! and I just feel at the moment that we are not making much headway because again its a question of handwriting being a cinderella subject in the school and basically at the moment unless something dramatic drastic that happens, we will go on in the same mode. The problem is ICT, they want children to use a computer. Who wants to receive a Christmas card that isn't handwritten? who is going to turn to a computer to do a shopping list?

We do need to learn to write swiftly and legibly, those are the two criteria, swiftness and legibility and I am afraid at the moment in English education, in my view those elements are frankly missing.

Maestro KCI: *What about the blunder of teaching Calligraphy in Schools?*

Graham Last: *One has to do a distinction between Calligraphy and handwriting. Calligraphy is an art form and handwriting is something we do on an every day basis, in my view, without a good foundation hand for your everyday handwriting, you are unlikely to be able to do much in terms of Calligraphy.*

Maestro KCI: *What is your opinion about the 15 day courses or one month course, teaching four or eight different styles? Do you approve of it?*

Graham Last : *I think that's problematical. What you've got to do is to lean one style and provide an efficient style it could be any style but it doesn't have to be italic but italic has many merits what you need to do is to master that, in short by mastery I am talking about learn the movements which are actually embedded in your wrists in your hand and after that, when you have got a grounding, you might then if your interest leads you in that direction of start thinking about the other styles. But without a foundation there, without ensuring that you have a command of the pen, that you can actually get the pen to dance in your hand, I don't think there is much point in tackling Calligraphy, that's a much more advanced thing.*

Maestro KCI: *Do you think, it is disastrous to Calligraphy?*

Graham Last: *I think it can be counter productive, yes, it shows for itself, it simply doesn't work.*

Maestro KCI: *There are lot of cowboys in my country who have been telling schools that if you learn Calligraphy it will improve your handwriting!*

Graham Last : *Calligraphy has no place in Schools especially in Elementary Schools.*

Maestro KCI: *That's Excellent!*

Maestro KCI:What is your view about my students and what I have been doing?

Graham Last: Well....I think action speak louder than words, you can see the dramatic improvements which must be helping these young people and the older people too you deal with, enormously and that must have had a great impact on their lives generally and that must make them much more confident people.

Maestro KCI: Do you have any message for my students and my countrymen?

Graham Last: I think the message is that a good foundation hand is imperative. The only way you can learn that is to learn the movements. You need to get your teachers to understand the movements of handwriting and without them being instructed in that, so that they can pass that in a structured fashion to the children, handwriting will not improve, by improvement I am talking about two criteria - legibility and swiftness.

Maestro KCI: Thank you very much Mr.Graham last for sharing your views and thoughts and we in our country assure you that we will do fantastic job and see that the italic handwriting flags kept flying high!

Graham Last: Hahahahaha.....Excellent Good hahahaha.

Dr.Rosemary Sasoon - Celebrated author of many books on handwriting, living in Seven Oaks, Kent, England said:

“With all the interdisciplinary research work you have done with the 7 elements and teaching handwriting with visual, auditory, olfactory appeal for sensory stimulation in your classes, you are doing more of healing in handwriting, you are healer! keep up the good work!

The Oxford Scribes” in United Kingdom featured a cover page article about him in their newsletter of summer 2001.

On his return, the media in India widely covered his achievements in United Kingdom. Some interesting clippings are:

“Desi Ustad teaches English Dons”, in Deccan Herald, on the 25th of June, 2001.

“Spiritual preparation and art of good writing” published by The New Sunday Express on 12th August 2001.

“This Indian taught the English how to write”, in Indiatimes .com news on the Internet on the 31st of August 2001.

“If you write right, you can fare better” published by The Times of India on 1st September 2001.

“The Write Stuff”, in The Asian Age, on the 2nd of December 2001.

During the year 2002, The Gallup Organization of U.S.A. has analyzed him and summed him up as following:

“He is a MAXIMIZER – Excellence, not average is his measure! He polishes his strengths, and capitalises on the natural gifts, which he is blessed with.

He shoulders RESPONSIBILITY – This forces him to take psychological ownership for anything he commits, whether small or big, he feels emotionally bound to follow it through completion.

He is a COMMUNICATOR – He likes to explain, describe, speak in public, and to write. He believes that ideas are dry beginning; events are static, unless it is brought to life, energised and make them exciting and vivid. He converts events into stories and tells them effectively. His hunt for dramatic and powerful word combinations makes people like to listen to him. His word pictures stimulate the listener’s interest, sharpen their world, and inspire them to act.

He likes COMPETITION – He is gracious to his fellow competitors, and even stoic in defeat, he does not compete for the fun of competing, he competes to win, he likes contests because they must produce a winner.

He has SELF – ASSURANCE – He looks at the world with a unique and distinct vision, no matter what the situation, he seems to know the right decision. This final accountability for living does not intimidate him; on the contrary it is natural to him. This theme lends an aura of certainty. Unlike many he is not swayed by someone else’s arguments, no matter how persuasive they may be. His Self-Assurance is STRONG and SOLID, like the keel of a ship, which makes him withstand many different pressures and keeps him...ON HIS COURSE”.

The Media continued to write further in 2002 & 2003...

“Handwriting Expert” in Education World, February 2002 issue.

“Connoisseur of the Quill” in The New Indian Express, on the 17th of April 2002.

“Penning Memorabilia” in Deccan Herald, on the 23rd of April 2002.

“Do you write right? Take the quill option” in Bangalore Times, on the 20th of April 2002.

“Meet this Calligraphy Expert K.C.Janardhan” by Rajan Bala in The Asian Age, on the 9th of May 2002.

“Write on the mark” in The Asian Age, on the 22nd of July 2002.

“Aayina Aksharalu Aani Muthyalu” in Eennadu (Telugu), on the 27th of November 2002.

“Pen and the art of writing: the ‘write’ guru takes his stand” in Vijay Times, on the 25th of December 2002.

“Love for sculpted word brings dying art to life” in The New Indian Express, on the 15th of January 2003.

“Handwriting Problems” in Deccan Herald, on the 19th of January 2003.

“Calligrapher K.C.Janardhan held the Attention of many at Women’s World” in Deccan Herald, on the 25th of January 2003.

“Ee Aksharala Mantrikudu – Aksharala Mantrikudae” in Wonder World (Telugu), February 2003 issue.

He was featured in the NDTV 24/7 National News and Vijay TV News during August 2003.

He was also featured on C - Bangalore’s TV phone in programme in September 2003.

Achievements in 2004:

On the 9th of May 2004, he conducted the first ever seminar on Handwriting for Doctors at the Indian Medical Association Library in Bangalore.

On the 23rd of May 2004, he conducted the first ever one - day seminar cum workshop on Handwriting for the general public under the aegis of Association of British Scholars at The British Library in Bangalore.

On the 3rd of June 2004, he conducted the first ever seminar on Power Handwriting, Calligraphy, Graphology & Graphonomy at the OXFORD Book shop in Leela Galleria, The Leela Palace in Bangalore.

On the 26th of June 2004, he was invited by AIR-INDIA, Deccan Herald & Prajavani-Mayura to judge the RANK & BOLT Awards for Teachers and Students of Karnataka.

The Media continued to write in 2004 and 2005:

“SOS docs : Your writing can turn risky” in Vijay Times, on the 6th of May 2004.

“Akshara Shilpi Janardhan” in Vijay Karnataka (Kannada), on the 9th of May 2004.

“Lending a helping hand to improve writing” in Vijay Times, on the 12th of May 2004.

All India Radio – Bangalore interviewed him in their Rainbow FM’s “Lunch Box” programme on the 18th of May 2004”.

“Pushing the pen, creatively” in THE HINDU – Metroplus, on the 20th of May 2004.

“Nurse takes doctor’s love letter to chemist” in The Times of India, on the 4th of June 2004.

“Let the letter read you” in the New Indian Express – City Express, on the 7th of June 2004.

“Italics or bold, just get your handwriting straight!” in the Deccan Herald – Metrolife, on the 10th and 14th of June 2004.

“Mudhaadha Kai Baravanigaegae Paata” in Prajavani, on the 27th of June 2005.

“Handwriting for Personality” in Deccan Herald – Metrolife, on the 2nd of July 2005.

“Unravelling your P’s and Q’s” in Deccan herald – Metrolife, on the 21st of July 2005.

Indian Epilepsy Association invited him as a speaker during their 6th Annual Conference ECON 2005 at Jaipur on 23rd September 2005. He addressed the gathering at the conference on “Winning with Hot Water Epilepsy” under Dr.K.S.Mani Memorial Session.

“Handwriting indicates the mood of a Person: Expert”- Vijay Times, on the 25th of November 2005.

Achievements in 2006:

He was selected by the INDIAN EPILEPSY ASSOCIATION, as the “Outstanding Person with Epilepsy” to represent INDIA at the ASIAN OCEANIAN CONGRESS ON EPILEPSY at Kuala Lumpur, Malaysia, from the 15th to the 19th of November 2006.

He presented his experiences of being born with hot water epilepsy. The trauma he had to undergo when he faced the wrath of society, due to the stigma attached to epilepsy.

His visits to NIMHANS for treatment in the 1960’s and 70’s, earned ridicule. He was almost ostracised from society, maligned, rejected and written off. He learned to showcase his natural abilities in painting, sculpting and mimicry to change the attitude of society with his performance.

Later he went on to achieve WORLD CLASS DISTINCTIONS IN HIS VOCATIONS. He was totally cured of the ailment (after a prolonged treatment). From 1986 he has been free from any kind of epileptic attacks. He has never looked for SYMPATHY even in the worst times.

The DOCTORS and the other PARTICIPANTS hailed his PRESENTATION as IMPRESSIVE, INSPIRING, MOTIVATING, WONDERFUL, the BEST and hope to EMULATE!

Putri Juneita Johari, one of the parents of a child with epilepsy at the congress said:

“I was impressed with your presentation and what you have achieved in your life. I find positive people like you are focussed on the greater good in life extremely inspiring and you fit in well in that role, I can only hope to emulate such people”.

Dr.H.V.Srinivas, eminent neurologist and IEA said:

“Our Indian representative Mr.K.C.Janardhan’s talk was greatly appreciated for its content and style of presentation”.

*Later through **ROTARY INTERNATIONAL**, he addressed the children and teachers at two **ORPHANAGES – AGATHIAN HOME and RUMAH SHALOM**, and a school for children with **EPILEPSY and DOWN SYNDROME**, on **SELF DISCOVERY for SELF DEVELOPMENT**, and **POWER HANDWRITING**, at **Kuala Lumpur**.*

Achievements in 2007:

*He organized and conducted (almost single handedly) and Lead the **FIRST EVER Motorcycle Rally** for “**The Indian Epilepsy Association - Bangalore chapter**” on the **11th of March 2007**.*

“Dispelling myths about epilepsy” published by THE HINDU on 12th March 2007.

“Dispelling myths on epilepsy” published by Deccan Herald on 12 march 2007;

“Creating Awareness: Motorcycle Rally in Bangalore” published by Epilepsy India in March 2007.

“Learning the art of writing despite diversity” published by City Express of The new Indian Express on 19th May 2007.

*In April 2007, he was awarded by the **INTERNATIONAL BUREAU FOR EPILEPSY, IRELAND**, as “**OUTSTANDING PERSON WITH EPILEPSY**” for his **PRESENTATION** at the **6th ASIAN & OCEANIAN EPILEPSY CONGRESS** at **Kuala Lumpur** in November 2006.*

In April 2007, he was commissioned by the Bangalore Club to do a Copper Plate Style Calligraphy piece of Sir Winston Churchill's "My Early Life - 1874 to 1908" which is displayed at a special corner at the main foyer of the club.

The members have appreciated the quality of Copperplate Calligraphy and burnt by age 1908 vintage effect.

He was invited by C-DAC, Pune to the first ever Workshop on Typography and Calligraphy in India held on the 19th & 20th of April 2007. He met various Vernacular, Peso Arabic, Urdu & English calligraphers from the country and mooted the idea to form "Indian National Association of Handwriting & Calligraphy" he was nominated as its Founder Chairman, to spread the awareness about true handwriting and calligraphy, establish standards & gradation, recognitions & welfare measures for calligraphers in India.

On April 19th evening he was felicitated by Dr.Vishwanath Karad at the WORLD PEACE CENTER of MIT-Pune, where he delivered a special lecture on Handwriting & Calligraphy to the Students and Teachers of MIT.

On the 15th of August 2007, the 60th year of Indian Independence, His Excellency Shri.T.N.Chaturvedi, the Governor of Karnataka, felicitated him at Raj Bhavan, he was given a citation commending his Extraordinary Achievements in various fields, especially in sensitizing the public on Epilepsy.

The media writes further:

"Award for culture trainer and Calligraphy maestro" - TIMES CITY of The Times of India on 28th August 2007.

"Prashasti Pradhana" - Kannada Prabha on 28th August 2007.

"Extraordinary Achievement Award for Mr.K.C.Janardhan" - Epilepsy India in September 2007.

"Extraordinary Achievement Award" showered on Mr.K.C.Janardhan - the EC member of IEA Bangalore Chapter, published by IEA Newsletter in September 2007.

On the 1st & 2nd of September 2007, he was invited again by the AIR INDIA, Deccan Herald, Prajavani – Sudha - Mayura, to judge the RANK and BOLT Awards for teachers and Students of Karnataka.

On the 27th of September 2007, he became the first citizen from the Garden City of Bangalore to be felicitated by Ethos – A Swiss Watch Studio, with “Ethos Celebrate Success” commendation and a Swiss watch. After short-listing numerous profiles, Ethos chose him for his steadfast achievements in a field that few would dare to tread!

Media captures his success:

DD Chandana (Kannada) featured him “BELAGU” a 40 minute programme covering all his achievements as on 10th September 2007.

“Celebrate Success Gae Kai Baraha Tagna Janardhan” - Kannada Prabha on 28th September 2007.

“Ethos Maaligae alli Yasahs ina Sambrama” - Prajavani on 4th October 2007.

“Celebrate Success Abhinandana Prashasti” - Vijaya Karnataka on 6th October 2007.

On the occasion of National Epilepsy Day 17th November 2007.

“Conquering Epilepsy”- Deccan Herald 17th November 2007.

“Fighting Fit” - THE HINDU on 17th November 2007.

“Undeterred by Epilepsy” - TIMES CITY of The times of India on 17th November 2007.

“Moorchae Roga Meeri Nintha Janardhan”- Kannada Prabha on 18th November 2007.

“Excelling with Epilepsy - Sunday Special with K.C.Janardhan - The New Indian Express on 18th November 2017.

“Banishing Myths”- Bangalore Mirror on 19th November 2007.

On the 26th of November 2007, Rtn.U.B.Bhat – Dist. Governor Elect – 2008-2009, invited him to be a member of the District team of 3190, as Governor’s Aide, and Chairman – Alumni committee.

On the 6th of December 2007, he was invited by Aryan Presidency School to speak on “Talent Management” at a Seminar on “Competency Building in School Management” at Yavanika in Bangalore.

On the 11th of December 2007, the Indian Epilepsy Association - Bangalore Chapter, unanimously passed a resolution to formally co-opt him to the Executive Committee.

On the 12th of December 2007, he was invited by “Bangalore Management Association” to address their members and Management students from various colleges in Bangalore on “Know Your Strengths”- A self-SWOT analysis.

The event was well covered by English and Vernacular media in Bangalore.

Achievements in 2008:

He was invited by the KUVEMPU UNIVERSITY - P G CENTRE, Davangere to conduct a workshop on “Power Handwriting and Communication” on the 30th of March 2008. 300 plus participants from the Student, Teaching community as well as Rotarians and the General Public attended the workshop.

The programme was widely covered on the 30th and 31st of March 2008 by various English and Vernacular Media in Davangere District.

“Workshop Today” - Deccan Herald on 30th March 2008.

“Kaibaraha Tarabethi Indhu” - Prajavani on 30th March 2008.

“Tolahunse Sivagangothri Alli Indu” - Davanagere Nagaravaani 30th March 2008.

“Makkala Melae Saampradhayika Shailikrutha Baravanigaegae Oththada Haakodhu Seri illa” - K.C.Janardhan, Davanagere Times 30th March 2008.

“Baravanagae Samvahan Naipuniyadhindha Unnatha Sthana” - K.C.Janardhan, Namma Davanagere 30th March 2008.

It was termed as “Excellent and Laudable” by the Rotarians and “as one of the few most memorable and useful events in my learning experience” by Dr. G.T.Govindappa – Professor & Chairman of the P.G.Centre.

Rtn. P.Nagaraj, a retired Principal of D.R.R. (Govt.) Polytechnic, Davangere said “The true service rendered by you on Power handwriting and Communication cannot be measured in terms of Gold and Silver. Your knowledge is vast like an ocean, which contains Pearls. You have travelled through the world and gathered from different directions and you have become SARVAGNA (One who knows everything) in modern days, in my view”.

“Baravanagae Kodigae Ananya” - Handwriting Expert K.C.Janardhan, Prajavaani 31st March 2008.

“Utthama Baravanigae Yellarannu Aakrishuthadae” - Janardhan, Davangere Nagaravaani 31st march 2008.

“Vidhyarthigalu Baravanigaeya Pragnaye Belasikollalu Kare”- Indhina Suddhi 1st April 2008.

“Taste for Handwriting on decline” - Deccan Herald, 1st April 2008.

On the 9th of May 2008, he was invited to address the Rotary Club of Cochin Mid Town on his favourite subject of recent times “Be Your Own Master”.

On the 10th of May 2008, he delivered a motivational lecture to the patients of epilepsy, under the banner of Dr. K. S. Mani’s memorial lecture, organised by the Indian Epilepsy Association – Cochin chapter, at the Indian Medical Association, Cochin.

On the 6th of June 2008, Rotary Bangalore Peenya plunged into a deep “CRISIS”, as 10 Past Presidents and the Incoming President resigned and nobody in the club was ready to take over the mantle of the President. Htook over as the 26th PRESIDENT on the 9th of July 2008, in the hour of CRISIS.

“The Inspirational tale of a determined bloke” by Rajan Bala in Bangalore Mirror on 24th July 2008.

On the 28th July 2008, he was invited by Bapuji Institute of Hi-Tech Education, Davangere to conduct a one-day workshop for over 350 students and teachers of BCA, on “Communication & Be your own Master”.

“Vakthithva Vikasana Indhu Kariyagaara” - Samyutha Karnataka, Davanagere on 27th July 2008.

“Workshop on Communication” - Deccan Herald, on 28th July 2008.

“Indhu Samvahan Kaushalya Kariyagaara”- Prajavaani on 28th July 2008.

Dr.Veerappa the Principal termed the workshop as:

“Excellent, it was the first time in the history of the college such a programme was conducted and we look forward to you to conduct many more workshops in the future for the benefit of all our students”.

The programme was widely covered by various English and Vernacular Media in Davangere District.

On 30th August 2008, Lal Bhadur Arts, Science & S.B.Solabanna Shetty Commerce College - Sagar, invited him as a resource person to conduct UGC sponsored one day “State Level Seminar on Handwriting”, for Students & Teachers at Post Graduate and Undergraduate Level.

“Aksharadha Baggae Alaska Salla”- Vijaya Karnataka 31st August 2008.

“Kaibaraha Nirlakshya Dhoranae salla” - Na DSouza in Prajavaani, 31st August 2008.

On the 8th of September 2008, Prasaraanga Bangalore University & Jnana Jyothi College of Business invited him to lecture on “Excellence to Marvellous”.

On the 22nd of September 2008, he was invited by NYSS Institute of Management & Research – Nagpur, to conduct a One Day Seminar for the MBA's on "Importance of English in the Globalised Scenario" and "Be Your Own Master", self-development programme, On 23rd a half a day programme on "How to make Classroom teaching Interesting" for management teachers from colleges around Nagpur.

"Ingraeji vaaril Karyashalaechae Aaj udhgaatan"- Loksatta, Nagpur on 23rd September 2008.

"Koi Bhi Bol Saktha hai Angraezi" - Lokamath Samachar, 23rd September 2008.

"Janardhan Dhaenaar Ingraejaavar Dhadae" - Punya nagari on 23rd September 2008.

"Ingrajivar Aaj Janardhan Yaanchae Margadharshan"- Sakaal Nagpur on 23rd September 2008.

On the 4th of October 2008, he was invited as a resource person to the UGC sponsored One Day State level seminar on "Development of Tourism in Malnad Region".

On the 5th of October 2008, he was invited as a resource person for the One-day Workshop on Communication & Handwriting for Primary School Teachers of Sagar Taluk, jointly organized by Nagarasabha, Sagar and DDPI, Shimoga.

"Savaalyedhurisalu Makkaligae Sthyriya Thumbi" - Kannada Praja, on 6th October 2008.

On the 1st of November 2008, he was awarded the "HERO PRESIDENT" in recognition of him taking over as "CRISIS PRESIDENT" and having completed various community, youth and vocational service projects.

He was conferred the "Paul Haris Fellow" recognition by Rotary International

Achievements in 2009:

During January 2009, he conducted the 12th Mega Free Jaipur Foot Camp a flagship project of Rotary Bangalore Peenya, where over 1890 people were benefited.

He contested the 26th South Bangalore Constituency Lok Sabha Elections during April 2009, as an Independent Candidate.

“Another common man in the ring”- Dance of Democracy, The Times of India on 30th March 2009.

“Youth Vote For Change” - Deccan Chronicle, 30th March 2009.

“Kaibaraha Kalae Kyathia Janardhan Chunaavana Kanakai” - Kannada praabha, 5th April 2009.

“Newer netas could take on big problems of bigger Bangalore” - TIMES CITY, The Times of India on 5th April 2009.

“Independent Candidates Contesting for Change” - Deccan herald on 19th April 2009.

“Yennikala Barilo Akshara Manthrikudu” - Eenaadu telugu on 19th April 2009.

“The Lure of becoming M P” - Bangalore Mirror on 23rd April 2009.

On the 10th of May 2009, he was again awarded as the “HERO PRESIDENT” for the achievements of the Jaipur Foot Camp and enhancing the Rotary Image through his participation in the 26th Lok Sabha Elections.

He identified and recognised the photojournalist Mr.Mahesh Bhat and conferred him with the prestigious “Vocational Excellence Award”, for his extraordinary work in unraveling the UNSUNG HEROES of INDIA.

On the 30th of June 2009, the last day as President was memorable, as he donated a HONDA ACTIVA scooter with extra wheels, to a disabled person.

He was invited to attend the All India Conference of the Association of British Scholars on the 23rd and 24th of July 2009, at Mussoorie.

On the 6th of July 2009, he was invited by the R.V.Institute of Management to address their faculty on “Be Your Own Master” during their Faculty Quality Improvement Programme.

On the 31st of July 2009, he was elected as the President of the Association of British Scholars, Bangalore Chapter.

On the 19th of August 2009, the Indian Society for Training and Development – Bangalore chapter to deliver a talk on “Qualities of a Good trainer”.

Wg.Cdr. Narayan Prasad, trainer and member of ISTD summed up in the following manner:

“ From day one, I have been attracted to your passion, fire and enthusiasm in whatever assignments you undertook. You are so popular in some colleges, I visit.

I was little apprehensive about the much-discussed topic, ‘For Trainers...’ as so many Training Stalwarts were gazing at you. I came there to listen to you, as I knew that you will take us on a different path. And, Janardhan you did it! It was a surprise treat, valuable new ideas, which were not discussed earlier or we were afraid of the truth. It was so interesting and absorbing and your humorous presentation glued me to the seat.

I grade you as Trainer of International Standard.”

On the 7th of September 2009, he was invited by BET Bangalore as the Chief Guest, to inaugurate their 3rd Batch of MBA.

On the 19th of September 2009, he conducted the “Climate Change” programme, a British Council Initiative through ABS, for the students of Lal Bahadur Shastri College in Sagar.

“Jaagathika Thapamaan Arivu Kariyagara” - Prof. K.C.Janardhan -Vijaya Karnataka, Sagar on 19th September 2009.

“Vaignanika Yugadhalli Parisaradha Melina Dustarinaamagalindha Jaagathika Thapaman Hecchala - K.C.Janardhan Kalavala - Suvarna Prabha, on 19th September 2009.

“Oudhyogikaranadhindha Thapaman Hecchala” - Vijaya Karnataka, on 20th September 2009.

On the 25th of September 2009, he was invited as a speaker at a two-day National Seminar on “Competency Building in Business Education” devoted to “Industry Driven Curriculum” by the Mount Carmel College, Bangalore.

On the 9th of October 2009, he was invited by The Nightingales Elders Enrichment Centre to deliver a talk on “Five Elements of Handwriting”.

Usha Prasad, Programme Facilitator, The Nightingales Elders Enrichment Centre, Malleswaram, Bangalore, said:

“ I heard some members discussing your talk and those who missed it feeling sorry about it. With out doubt, it was one of the best talks I have arranged so far. Your eloquence, flow of language and diction were all-extraordinary.”

On the 1st of November 2009, he was invited as a Speaker to mentor the Students and Faculty of Ramaiah Institute of Management Studies, during a one-day seminar on “Management of Creativity and Innovation for Business Excellence”.

Dr.Y.Rajaram, Dean of RIMS said:

“Mr. K C Janardhan visited our institution on 1st November 2009 and addressed our students in a seminar. His lecture was the last lecture in the evening and there were 200 students (Boys and Girls) adequately tired, but K C Janardhan made the entire audience bloom with activeness and he proved himself has an excellent mind-writer and he dwelt with the finer aspects of management, that every student of management must imbibe in themselves.

It was amazing to find students taking keen interest in what he demonstrated and spoke, and there was thunderous applause. This is a clear testimony of Mr. K C Janardhan’s ability to capture the young minds, motivate them and provide thrill to the youngsters the response of the students was greatly positive. I congratulate him for all his success in life and profusely thank him for his participation in the seminar”.

On the 27th of October 2009, as the President of ABS - Karnataka Chapter, he partnered with the British Council to conduct the “Darwin Now” exhibition at the Planetarium in Bangalore and anchored the programme, which was inaugurated by His Excellency Shri. H.R.Bharadwaj, Governor of Karnataka.

Achievements in 2010:

On the 6th of January 2010, as the President of ABS – Karnataka Chapter, he partnered with the British Council in the “Hard Rain” Exhibition of Mark Edwards, for “Climate Change” held at Lal Baugh, Bangalore

On the 31st of January 2010, as the President of ABS – Karnataka Chapter, he participated in a group discussion on “ Initiatives for Indian students in U.K. for better acceptance in the Indian Industry”. This is a project of the British Prime Minister Gordon Brown, in association with University of Bedfordshire and University of London.

“Kalikaegae Vayasina Nirbandavilla” - Prof. K.C.Janardhan, Vijaya Karnataka, Sagar on 18th April 2010

On the 29th of April 2010, he was invited to a UGC sponsored state level workshop as a keynote speaker on “Testing and Evaluation in Autonomous Colleges” at Lal Bahadur Shastri College in Sagar.

“Vidhyarthi bhadhuku Roopisuva Sikshana Agathya” - Sikshana Tagna Janardhan, Praja Vaani on 30th April 2010.

On 27thApril 2010, News 9 telecast a feature on him called “ Courting Quills”.

On 29thApril 2010, TV9 Kannada telecast a feature, “Garialli Moodidha Geraegalu” about his Calligraphy and writing with the Quills.

On 10th May 2010, he was invited by St. John’s High School to conduct a one-day seminar on “Be Your Own Master” for the teaching staff of the school.

On 12th May 2010, Bangalore Times did a curtain raiser “The Write Stuff” on the Handwriting seminar cum workshops to be held .

On 20th May 2010, he was featured in the Vijay Karnataka supplement-LavalaVK “Britishravarigae English Kaibaraha helikottaru” “Bariyode Garime”

On 27th June 2010, a programme called “Janardhana Garime” was featured on Suvarna 24 x 7 news channel.

During June, July, and August 2010, he conducted a series of 2-day seminars cum workshops on Handwriting, Lettering, Calligraphy, Graphology and Forgery Detection for the general public in the city of Bangalore in association with Association of British Scholars – Karnataka chapter.

On 13th August 2010, he was featured in Roar of Financial Chronicle’s article “Write Instruments”.

From 13th to 16th September 2010, he addressed many schools and colleges in Davangere and Kottur on “Handwriting” and “Be Your Own Master”, it was well covered in all the local media.

On the 29th and 30th of October 2010, he was invited by the Davangere University to inspire and motivate over 700 PG students of Commerce and Management with his “Be Your Own Master” programme. He also conducted the programme on “Climate Change” as an initiative of the Association of British Scholars - Karnataka Chapter. The programmes were well covered in the vernacular and English media.

On 8th October 2010, Vijayanext – a weekly, featured him on “Hasthakshara Nodi Mane Haki”.

He was invited as a speaker by the International Bureau of Epilepsy-Ireland to make a presentation on “Winning with Epilepsy and Calligraphy”, at the Asia Oceanian Epilepsy Congress held on the 21st October 2010 at Melbourne, Australia.

During October 2010, he delivered a series of talks on Calligraphy and Epilepsy as well as “Be Your Own Master” in Kuala Lumpur in Malaysia and Auckland in New Zealand.

On his return he was featured in the media:

“Fighting Stigma, he wrote his own success”- The Hindu on 17th November 2010.

“Who says epilepsy can’t be cured” – Indian Express on 17th November 2010.

“An epileptic too can work with great precision”- DNA on 17th November 2010.

“Bangalorean represents India at Epilepsy Meet” – Laurels Down under, The Times of India on 19th November 2010.

On the 11th of December 2010 Mr.Bharat Mehta of Barton & Son, Bangalore, wrote:

“We must have been related in our previous birth!” I cannot express how happy I feel to have you with us in celebrating a milestone achievement of our company. The sincerity and commitment that you have exhibited is deeply appreciated by all of us. Thank you for being so enthusiastically associated with not just calligraphy but almost every thing related with this event.

On the 8th of January 2011, he was a part of the Sesquicentennial Celebrations (150 years) of Barton & Son Silver masters in Bengaluru. He had calligraphed the invitation for the event.

He was asked to unveil the 150th year logo as well as calligraph with a dip and write nib “Celebrating 150 Years” Barton & Son “Since 1861” on the stage. A spotlight picked him up from the crowd with western classical music starting and he had to time the finish the final stroke as the music ended, at the Prince of wales lawns of Hotel Taj West End, Bengaluru in the presence of the creme da la creme of the their customers and friends from all over the world.

“Garialli Thumbidha Akshara” - Kasturi TV News channel featured a 16-minute programme on the 14th of August 2012.

“In Pursuit of Pleasure” - THE WEEK HEALTH Cover Story on 26th February 2012.

“The Cursive Curse” - THE WEEK HEALTH on 23rd September 2012.

Achievements in 2013:

He was invited by the **British South India Chamber of Commerce** to address the business meet at the **British Houses of Parliament** in June 2013. His hilarious presentation on **Business Opportunities in Karnataka** was highly appreciated for its content and delivery.

He was appointed as the **Vice-Chairman of the British South India Chamber of Commerce** by its Chairman and Member of Parliament **Shri.Virendra Sharma**.

He initiated the formation of **British Business Group in Bangalore** and became its charter honorary secretary in 2013. On the 5th of July 2013, **BBG Bangalore** was formally launched by the **British High Commissioner Sir James Bevan**.

J's Quill Publishing Company: During September 2013 he formed a partnership company to publish his own books on **Handwriting, Lettering Calligraphy, Management, Epilepsy, Public Relations, and his auto-biography**.

J's Connoisseur's Quill Limited U.K : During September 2013 he also became the first Indian to register limited company in London U.K. for **Handwriting and Calligraphy**.

During October 2013 as the Vice-Chairman, Karnataka of the re-christened **British South India Council of Commerce**, he took **Shri.Shankaramurthy**, Chairman of the Karnataka legislative Council and former Minister of Higher Education to the **British Houses of Parliament** to inaugurate the **UK Karnataka Business Meet**.

On September 2013, He was conferred the "Guru Vandana Award" by **Shri. H.R.Bharadwaj**, the Governor of Karnataka.

Achievements In 2014 :

“J’s La Quill “- he started building the first ever Museum of Handwriting , Lettering, Calligraphy, Fountain Pens and Writing Instruments combination with his personal collections from all over the world spanning 30 plus years. It is the only one of its kind in the world with hundreds of files of his students handwriting before and after the course.

The Museum houses:

- 1) A collection of Quills, Nibs, Pen Holders, Inkwells, Fountain Pens, Felt pens, Ball & Roller ball pens, Ink Bottles of various Shapes and Colours, Paper weights, other Table accessories, writing tablets and writing tables.
- 2) An In-house Calligraphy Studio - for Calligraphy productions.
- 3) A Training Centre with a very unique ambience of visual, auditory & olfactory appeal.
- 4) A Library with very rare books and journals on Handwriting and Calligraphy, a collection of Pen catalogues, rare collection of student’s files and samples of their handwriting before and after the Maestro’s personalised training which have been carefully preserved over the years.
- 5) A proposed Gift shop which will offer some rare pieces created by the Maestro like calligraphed name plates, book markers, ink blotter rockers, nib shaped pen stands, pens, nibs, quills, paper weights, books, clocks, time pieces, key chains, coasters, t-shirts, caps, umbrellas, books fountain & calligraphy pens.for the visitors.
- 6) An upcoming Gallery to show case Calligraphy and other Art Productions of the Maestro and his Students.
- 7) A Publishing House exclusively publishing the Maestro’s books on Handwriting, Calligraphy and other subjects.

From April 2014 He started Volunteering for SA-MUDRA FOUNDATION, a NGO focused on Distressed and Depressed Youth and Prevention of Suicides. Currently he is a part of the core committee and has been a part of organising various programmes on Suicide Prevention through Standothons, Seminars and Street plays.

J's Great Da Vinci Training Co., was formed to bring his Personality Enhancement and various management training programmes like the "Be Your Own Master", English language enhancement, Communication and Public Speaking, Cross - Cultural Understanding for International business, Power Dressing, Dining, Social & Travel Etiquette, Branding etc., under this banner.

Achievements In 2015

Conducted a three day Workshop on Pathway to Success for Teachers at SAHYADRI Engineering College in Mangalore from 21st to 24th January 2015.

On 24th January 2015 he was invited by Udupi Chamber of Commerce to deliver a motivational talk to their members during their Vision 2015 programme.

On April 28th 2015 THE HINDU published an article on his Museum of Handwriting, Calligraphy & Writing Instruments titled "A Museum on Handwriting".

On 2nd July 2015 Hoopla TV uploaded a story "K.C.Janardhan - Making Calligraphy a Career".

Achievements In 2016:

On 30th January 2016 Hosadigantha published an article titled "Nagaradhalli Europe Madhari Lekhanae Museum".

On 2nd February 2016 Suvarna TV News Channel telecasted a programme called "Handwriting Vignani" as a curtain raiser to J's La Quill being inaugurated.

On 3rd February 2016 NEWS 9 English News Channel did a 23- minute feature on his Museum titled “ The Quill’s Touch”.

On 3rd February 2016 THE HINDU published another article on his Museum just a day before its inauguration by the Italian Ambassador His Excellency Lorenzo Angeloni titled “The Write Way to Learn”.

On 4th February 2016 “J’s La Quill”- Museum of Handwriting, Calligraphy & Writing Instruments was formally inaugurated by **His Excellency Lorenzo Angeloni**, the Italian Ambassador to India and **Shri.D.H.Shankaramurthy** former Higher Education Minister and the Chairman of the Legislative Council of Karnataka.

His Excellency Lorenzo Angeloni also formally launched the new age Italic Handwriting Course called the “Alphabet Engineering Programme” as well as “The Great da Vinci Training Company” which conducts the “Be Your Own Master” and other allied programmes on Dressing, Dining, Drinking, Travel, Social, Etiquette, Cross Cultural Understanding, Public Speaking & Public Relations for Young Entrepreneurs, Businessmen and first time International travellers from india.

His Excellency Lorenzo Angeloni in his speech said:

“ I was very surprised to find a place like this and interested that a person could have been opening a museum of handwriting in this digital era, I am very happy you invited me and am very grateful to be here to share this moment, knowing and sensing your passion. I think that you are doing something meaningful and it is a great initiative, I am very happy to see and share any kind of passion on earth in the direction of keeping and having lots of memory and can be a preservation for the future generation, I wish you all the best for your creation. Next time when I will come to Bangalore I will bring you one of my pens”.

On 5th February 2016 The New Indian Express published a photo of Lorenzo Angeloni at the Museum, titled “Priceless Collection”.

On 28th March 2016 The New Indian Express published an article titled “Bengaluru City’s Mr.Write Opens Calligraphy Museum”.

This article was reproduced in the newsletter of “Contemporary Museum of Calligraphy” in Moscow.

On 9th May 2016 Deccan herald wrote an article titled “Quilling it Softly” about his Museum.

On 20th July 2016 Deccan herald in its supplement to Schools called kaleidoscope published an article “Showcasing the Power of the pen” about his museum.

The museum has had some high profile visitors like **Mr.Simon Brier** - officiating British Deputy High Commissioner, **Mr. Corin Wilson** - First Secretary of DIT during August 2016.

Achievements In 2017:

On 1st January 2017 IRSHAD’s Property Matters released a calendar titled “Change Makers of Bangalore” and featured him in the month of August of their calendar.

The British Section of the Museum was inaugurated by British MP Shri. Virendra Sharma from Ealing Southall, London. Mr.Sharma said:
“It is a great honour and privilege to visit such a unique place the museum. I find this place a remarkable historical inspiration, I wish KCJ all success and looking forward to see him as a bridge between Britain and India”.

On 7th January 2017 Times of India published an article titled, “ British MP Virendra Sharma opens new section of Calligraphy Museum”.

Mr. Marc Drew - Sr. Vice President Rolls Royce visited the museum during January 2017 and many other British nationals, have commended KCJ’s passion for his profession.

On 9th April 2017 The New Indian Express published an article titled “A Penchant for Penmanship”

On 5th May 2017, Indulge a supplement of The New Indian Express published an article titled “ Script Keeper” - “Bengaluru’s Calligraphy Museum adds Churchill's famous note to its collection”.

On 18th May 2017, The Hindu published an article “These private Museums are a visitors paradise - The Write way”.

Altruistic Pursuits continue:

For the last 30 years he has been living in Bengaluru Fort **amidst murder threats and attempts by the various nefarious elements and Mafia from Kalasipalyam**. He has successfully tamed most of the undesirable elements with a social change as well as enhancing the cleanliness of the locality. **For the last 3 years he has been single handedly fighting the Transport Mafia in Kalasipalyam to bring about discipline and order to reduce traffic jams and diesel fumes pollution in the CBD through a win-win solution to relocate them out of the CBD.**

On March 19th 2016, **He survived a Murder attempt masterminded by the Transport Lobby and spearheaded by the Traffic Police Inspector , who was later suspended.**

- ❖ On 25th March 2016, Bangalore Mirror published an article titled “Calligrapher alleges threat” about the Murder attempt on him.
- ❖ On 18th June 2017, Bangalore Mirror published an article titled “Bengaluru: Prof gets death threats for taking on Bus Mafia” - A lone man is fighting, at his own peril, to rid this neighbourhood of tens of illegal parked private buses while cops and politicians pass the buck.

He has been coordinating with BBMP, BWSSB, BESCO, POLICE & TRANSPORT DEPARTMENTS to cleanse and transform the Fort Area from all its perils.

“Bengaluru Fort Area Welfare Trust”, founded by him, has been gaining support to transform the Original Heritage Bengaluru into a “Jewel in the Crown” of modern Bengaluru, with its project titled Heritage Bengaluru Fort’s “Ripple Effect for a Euphoric Impact!”

After his bold initiatives the residents of FORT who were living under threat have come out to lend a helping hand and strengthen BFAWT. Concerned citizens of Bengaluru have also volunteered to support the initiatives of BFAWT.

On 1st August 2017 he was unanimously nominated as a **member** of the **“Special Advisory Committee”** of **“Sushil Koirala Memorial Foundation”**, **Kathmandu, Nepal**, by the **President of Nepali Congress and Prime Minister of Nepal Mr.Sher Bhadur Deuba** and the **Chairman of the Foundation & General Secretary of Nepali Congress Dr.Shashank Koirala**.

On 22nd August 2017 **he addressed the Physical Education Directors and faculty from all over Karnataka on “Sports Ethics and Management”** - during the occasion of a national Workshop on this subject, organised by the **BMS College of Engineering, Dept. of Physical Education and Sports Science**.

Achievements In 2018:

From 18th to 20th April 2018, **he conducted workshops on “The importance of English Language and how to learn spoken English in a non threatening manner for rural students and teachers”** at **Sir.M.Visweshwariah P.U.College in Davangere**.

On 15th July 2018, he conducted a half a day workshop on **“Be Your Own Master”** and another half day workshop on **“Power Handwriting and its 7 elements”** for **Students, Parents and Teachers in Kathmandu, Nepal**, organised by the **“Sushil Koirala Memorial Foundation”** .

On 24th September 2018, An article titled **“ What’s the Right Age to Write”** was published in **The new Indian Express** in Bengaluru.

On 2nd October 2018, he was invited to **MIT-PUNE** for the inauguration of the **World’s largest Dome** in the name of **Philosopher Saint Dnyaneshwara - World Peace & Prayer hall** created by **Dr.Vishwanath Karad**, built over 15 years and inaugurated by **Shri. Venkaiah Naidu, Hon’ble Vice President of India**. He also attended the Parliament of Science, Religion & Philosophy in the Dome from 2nd to 5th October 2018.

On 20th November 2018, An article titled **“The Write of way”** was published in **THE HINDU, Metro Plus**, Bengaluru Edition.

Achievements In 2019:

On 13th January 2019, An article titled "**K.C.Janardhan - Writer of The Lost Arc**" was published in a blog called "**Inked happiness**" by **Suvobrata Ganguly**. (<http://inkedhappiness.com/2019/01/13/kc-janardhan-writer-of-the-lost-arc/>)

On 23rd January 2019, he was invited as the Chief Guest and Keynote Speaker to address their Management Faculty on "**Tapping the Untapped Potential of Slow Learners**" at **Ramaiah Institute of Tecnology, Department of Management Studies, 3 day FDP on "Rejuvenating Faculty for Career Excellence"**

On 24th January 2019 he was invited by **Ms.Shabana Azmi** as a **VIP** to attend The first ever Indian International Pen show on 2nd & 3rd February 2019 and by **TIPS** to deliver a talk on "**Calligraphy & the art of Writing**" during the show.

On 28th January 2019, An article titled "**One Pen to rule them all**" was published in **The Asian Age, digital paper**.

On 30th January 2019, An article titled "**City's Calligraphy Artist writes his way to The Indian Pen Show**" published by the **New Indian Express** in Bengaluru Edition.

On January 31st 2019, An article titled "**Fountain of Love**" was published by **Mid-Day Mumbai edition**.

On 2nd February 2019 he attended the first **India Pen Show** and met **Shabana Azmi** as well as **clarified the real meaning of Calligraphy to Mr.Pritish Nandy**.

On 3rd February he addressed the gatherings at the **Pen Show** on "**Handwriting & the 7 Elements**", clarifying the meaning and differences in Handwriting, Lettering, Calligraphy, Graphology, Grapho-nomy, Grapho-Therapy, and Questioned Document Documentation.

On 6th February 2019, he was featured in an article titled **“Vishal Singhi and the art of winning friends and influencing pen lovers”** was published in a blog called **“Inked happiness”** by **Suvabrata Ganguly**.

[\(http://inkedhappiness.com/2019/02/06/vishal-singhi-and-the-art-of-winning-friends-and-influencing-pen-lovers/\)](http://inkedhappiness.com/2019/02/06/vishal-singhi-and-the-art-of-winning-friends-and-influencing-pen-lovers/)

On 9th February 2019, he was featured in an article titled **“Rytol Chairman’s Fountain Pen”** was published in a blog called **“Inked happiness”** by **Suvabrata Ganguly**.

[\(http://inkedhappiness.com/2019/02/09/rytol-chairmans-fountain-pen/\)](http://inkedhappiness.com/2019/02/09/rytol-chairmans-fountain-pen/)

On 9th & 10th February he was commissioned by Genesis to calligraph Valentine’s Day messages for the brand **MICHAEL KORS** at their store in **UB City**, Bengaluru. All their customers were extremely happy with the calligraphy services of the **Maestro**.

On 12th February 2019, he was invited by **Times of India & Vijaya Karnataka** to be a **Judge** in the **Federal Bank’s “SPEAK FOR INDIA” Karnataka Edition 2019 Debating Competition**.

On 19th of February 2019, he was invited by **Christ University** as a panelist in the debate on **“India’s Changing Identity”**

On 24th March 2019, the **British Deputy High Commissioner for Karnataka Mr.Dominic Mc.Allister and his wife Hei Yee Chan Mc.Allister** visited to **J’s La Quill Museum** for a private viewing and discussion with the **Maestro**.

On 9th of April 2019, he was invited by the **Jaycees International** to address School Children on **“Power handwriting and its 7elements”** at **BBUL Jain Vidhyalaya, Bengaluru**.

On 12th April 2019, **Dr.Sreekumar of Sri Krishna Inks, Palaghat** visited **J’s La Quill** with his new formulations of inks and to get a feedback from the **Maestro**. He also donated few exotic inks formulated by him.

On 16th of April 2019, he assumed charge as the **Vice-Chairman of Europe India Centre for Business & Industry for the State of Karnataka**.

On 19th of April 2019, he was featured in an article titled **“The Arduous Journey of a Self-made Professional Calligrapher”** was published in a blog called **“Inked happiness”** by **Suvobrata Ganguly**.

(<http://inkedhappiness.com/the-arduous-journey-of-a-self-made-professional-calligrapher/>)

On 3rd and 4th May 2019, he was invited by **Vivekananda Institute of Technology, Kumbalgodu under the Visvesvaraya Technological University Programme to address Engineering Students on “Leadership & Management Skills” and “Working in Teams & Team Building”**

On 6th May 2019, he was invited by **Federation of Karnataka Chamber of Commerce and Industry to be a part of Foreign Trade Associations to enhance bilateral trade relations between the countries, in the capacity of Vice-Chairman of EICBI.**

On 15th May 2019, he was invited to attend a **Consulars Meet** of the **Federation of Karnataka Chamber of Commerce and Industry.**

On 3rd June 2019, he was featured in an article titled **“Experiences Extraordinaire - K.C.Janardhan”** was published in a blog called **“Inked happiness”** by Suvobrata Ganguly.

(<http://inkedhappiness.com/experiences-extraordinaire-k-c-janardhan/>)

On 14th June 2019, he was featured in an article titled **“Kalasipalya Kasagi Busugala Dhandupalya”** in the Metro Section of a Kannada Newspaper **Prajavani**, describing the menace of the **Private Bus Operators in the CBD creating unwanted traffic jams, pollution, garbage issues etc.,**

On 27th June 2019, he was invited as a **keynote speaker** by **Alliance University, Anekal Bengaluru**, to address the **Block Chain Summit** on **“Block Chain and Governance and Electoral System”.**

On 6th of August 2019, **Business Standard** wrote **“An expert session by Prof.K.C.Janardhan, Vice-Chair Karnataka Europe India Center For Business and Industry, who in his lucid speech focussed on impact of Blockchain in electoral system and governance.”**

On 3rd August 2019, the maestro's Letter appreciating the blog *Inked Happiness* on completing one year was published in their blog by **Suvobrata Ganguly**:<http://inkedhappiness.com/yusuf-mansoor-a-life-well-inked-honoured-by-inked-happiness/> and **the Maestro's voice recording of the letter was played during the first anniversary celebrations in Kolkata.**

On 3rd August 2019, **he was invited by the Deputy High Commission of UK to attend a Farewell Party to BDHC Mr.Dominic Mc Allister**

On 9th August 2019, **RYTOL Luxury Pens**, Thodupulzha Kerala dedicated **7 Pens of Cosmic Series**, personally hand turned by its founder and Managing Director of **Brahmin's Foods Mr.Sreenath Vishnu**, to **J's La Quill Museum** as a tribute to the Maestro's contribution in the field of Handwriting for the last 30 plus years. These cosmic Series pens were dedicated by the **British Deputy High Commissioner Mr.Dominic Mc.Allister** and received by the Maestro on behalf of the museum. The function was well attended by luminaries from Business, Corporate, Intellectual and Literary fields.

On 10th August 2019, *Eenadu*, Karnataka Edition carried a news about the dedication function titled as **"Karredhiaina Kalala Bahukarana"**

On 12th August 2019, **Inked Happiness** featured an article in their blog titled **"British Deputy High Commissioner dedicates RYTOL Pens to J's La Quill Museum.**

<http://inkedhappiness.com/british-deputy-high-commissioner-dedicates-rytol-pens-to-js-la-quill-museum/>.

On 28th August 2019, **Times of India** Bangalore, published an article titled **"Calligraphy museum to train parents, teachers on nuances of handwriting"**

On 29th August 2019, **Radio Mirchi 95(Hindi)** interviewed the Maestro on **Handwriting and Calligraphy** and the courses during its morning broadcast.

On September 4th 2019, **Inked happiness** featured an Interview of the **Maestro** in their blog titled **"Fountain Pen Groups Have they lost their purpose of bringing FP lovers together part 2**

<https://www.inkedhappiness.com/fountain-pen-groups-have-they-lost-their-purpose-of-bringing-fp-lovers-together-part-2/>

On 8th September 2019, Bhaskar Chakravorti published an article titled **“The Man with the Golden Hand”** in his blog <https://bhaskarchakravorti.com/2019/09/08/man-with-a-golden-hand-maestro-k-c-janardhan/>

On 20th September, he conducted the “Pelikan Hub meet” at J’s La Quill Museum, as he was chosen as the HUB MASTER for the meet by Pelikan Pen Company, Hannover, Germany. The meet was well attended by various pen enthusiasts from Bengaluru and South India.

On 21st September, **Mr.Neeraj Walia CEO of MONT BLANC India Retail Private Limited**, offered the Maestro to run 90 minute Master classes on Handwriting and its 7 elements at the special Ink Bar created by **MONT BLANC**.

On 23rd September, he was featured in an article titled **“Meet Bengaluru’s ‘Fountain’ Heads** which covered the **“Pelikan HUB meet”** on the 20th of September, in the **New Indian Express** in Bangalore.

On 2nd November, he started the Masterclass sessions for **MONT BLANC Ink Bar**, stationed in **UB City** during the Art Bengaluru festival conducted by Sublime till the 30th of November. He conducted 27 Masterclass sessions on Handwriting certifying over 120 participants.

On 14th November he was invited by Rotary Bangalore Cantonment to address the members on “Benefits of Rotary Foundation” as the alumni of Rotary International, being a Scholar.

On 8th December, the **MONT BLANC Ink Bar** moved to **Hotel Sheraton Grand** in Whitefield, Bengaluru till the 22nd of December, where he conducted 20 Masterclass sessions on Handwriting certifying over 40 participants.

On 24th December 2019, Sreenath Vishnu of RYTOL pens dedicated a RYTOL Newcastle Fountain Pen, with a white cap indicating arts and peace, the green body indicating intellect and prosperity specially hand turned by him to commemorate the Maestro’s unmatched Achievements in his Life.

Achievements In 2020:

On 06th January 2010, Kanthula Foundation awarded him appreciating the wonderful work done to promote authentic Handwriting, Lettering and Calligraphy swell as making an impact as a valuable resource person and a Brand Ambassador of the City of Bengaluru.

On 12th January 2020, the **MONT BLANC Ink Bar** moved to **Hotel Conrad** in Bengaluru, where he conducted 29 Handwriting Masterclass sessions certifying over 140 plus participants.

On 23rd January 2020, **Inked happiness** featured an Interview of the **Maestro** in their blog titled "**Happy National Handwriting Day of USA. Time we Indians had our own**"

<https://www.inkedhappiness.com/happy-national-handwriting-day-of-usa/>

On 28th, 29th, 30th, 31st January 2020, he was quoted in an article on Fountain Pens titled "**Fountain Pen: Definitely not a write -off**" in Times of India, Kolkata Edition and later it was published in Bengaluru, Chennai and Mumbai editions.

On 06th February 2020, Mr.Hiro Motwani of Bina pens visited J's La Quill Museum and donated two sets of his fountain pens.

On 10th February 2020 he was invited by the Indian Epilepsy Association to celebrate the "World Epilepsy Day" at Bangalore Medical College where he calligraphed 40 plus certificates for Doctors and volunteering Medical Students.

On 4th March 2020, the **MONT BLANC Ink Bar** moved to **The Courtyard** in Prestige Trade Towers, Bengaluru, where he conducted 6 sessions of Handwriting Masterclass sessions certifying around 20 plus participants, before the Corona crisis caught up and India declared a LOCKDOWN.

A small sample of what his students of handwriting training in India, UK and other countries have said :

- ❖ *“You added your extra touch to ordinary students like us and made us extraordinary ones!”*
- ❖ *“Roses are red, violets are blue, Sirs like you are very few”, “We rarely find persons of your kind”*
- ❖ *“His in-depth knowledge and vast experience to simplify this subject with simple exercises is evident!”*
- ❖ *“He meets every trainee personally and helps them with their problems and needs”.*
- ❖ *“It was awesome. As a teacher, I found important inputs to be taught to students who are desirous to improve their writing ability”.*
- ❖ *“Excellent, Superb, no words to express”.*
- ❖ *“A beautiful experience! after this I am looking forward to the enjoyment of a long term association with handwriting, aspiring to become a good Calligrapher”.*
- ❖ *“Excellent programme, this should be made mandatory for all school students as well as for School Teachers”*
- ❖ *“Worth recommending to others who need genuine help because it is more than double your money’s worth”*
- ❖ *“He is a Magician in handwriting”. “He is the God of handwriting”*

Over 1,00,000 plus trainees of his in American, Australian, British and Canadian culture, Management and soft skills, are from various different processes at various corporates like:

ICICI One Source, Infosys, JP Morgan Chase, Deutsche Bank, Hewlett Packard, British Telecom, British Gas, Expedia, Zurich Financial Services, Mc.Affee, Seagate, Thompson, Hyperion, Interwoven, Wipro, Capone, FedEx, B sky B, Reality, NatWest, Stonebridge, Tiscally, Barclays Bank, etc.

Students from various MBA colleges like Mount Carmel Institute of Management, M.S. Ramaiah Institute of Management, PES, RICM, Alliance Business Academy, Dayanand Sagar Institute of Management, RIMS, Ramaiah College of Law, Symbiosis – Pune, Jaipuria Institute of Management – Kanpur, GRD institute of Management – Coimbatore, KLE Society's Institute of Management Studies and Research, Hubli, Bangalore University, Kuvempu University, Davangere University, Hampi Kannada University, Institute of Chartered Accountants-Bangalore, etc., have said:

- ❖ ***“He is amazing with his knowledge and experience in a variety of subjects and we like the way he relates one to the other to simplify complicated subjects for us to understand”- Students of MBA from Mount Carmel College -1993***
- ❖ ***“But for you “J” we would have never been through British Culture, we have read the text nearly 8 times but we remember your words much better, your handwritten words are as impressive as the words spoken by you, no wonder every trainee vote you as the best trainer!!!” – Reality Process from United Kingdom @ ICICI One Source - 2003***
- ❖ ***“You are indeed a great man who has inspired many upcoming great men and women”- Trainees at C.A. Institute, Bangalore 2003***
- ❖ ***“You will be missed & thought of often.... no matter where you go, you'll be remembered with warmth” – British Telecom batch of 26 girls @ Progeon Infosys, Bangalore - 2003***

- ❖ *“It was mind blowing, you stumped us with your knowledge, we’ll miss you a lot – Love you “J”, He is the best trainer I have had in my Life”, Cheers “J” we like the way you have given us the knowledge”- **Trainees at B Sky B - 2004***
- ❖ *“Judging a person of this caliber requires you to be excellent first, He is impeccable !” - **Trainees of British Telecom @ Hewlett Packard - 2005***
- ❖ *“Wish!!! I ever get to see someone better, U R, A STAR!” - **Trainees of British Telecom @ Hewlett Packard -2006***
- ❖ *“An excellent faculty”, Next batches should get more of “J”s sessions, very innovative, creative fun filled, enjoyable humorous sessions, we have always looked forward to!” - **Trainees at Barclays Bank - 2006***
- ❖ *“A very lively, interactive trainer, he takes you along with him, we wait for his sessions”- **Trainees at FedEx -2006***
- ❖ *“Janardhan’s tremendous cultural knowledge and his sense of humour were awesome!”- **Trainees at British Gas -2007***
- ❖ *“Amazing sessions, full of humour, lively, haven’t experienced anything better.” - **Trainees at Expedia - 2008***
- ❖ *“ What can we say, it is always a challenge for the HR and Training Department to give feedback of “J”, we do not know what to leave out, He manages to get a score of 9.5 on a scale of 10 consistently, Unbelievable!!! – **Deutsche Bank - 2008***
- ❖ *“I like the content & method of your training module on “Interviewing Skills”, found it simple, interactive and effective one – **Dhananjay Edakhe, National manager –Sales, Novozymes -2009***
- ❖ *“He is a walking, talking encyclopaedia, a University by himself, we have wondered how he is able to know and achieve so much. He is our inspiration and role model” - **Students of Davangere University - 2009***

- ❖ *“The session on “Be Your Own Master” presented by you was truly inspiring. It helped students like me to know the latent talents. It was an honour listening to you.” – R.Krishna Kumar, First year MBA, IBMR, Bangalore.*
- ❖ *“Not sure how many of you know that KC is also fondly called 'J' . Here is an intellectual mind which can add value to any interaction that he is part of. Well tenured in the area of human and organisational behaviour, 'J' is deeply insightful and throws light from a totally different dimension on a case. I still remember the development workshop in interviewing skills that he ran for senior management. The role of a panelist and the importance of handwritten material in an interview or an assessment centre /development centre was very powerfully presented by him. After the workshop he had a lot of leaders taking turns and waiting to discuss with him the challenges they faced and approaches they should take etc., I will personally never forget the advice he gave me on handwriting development and cursive writing norms with respect to my daughter! Thank God for 'J' and intellectuals like him! I wish him all the very best in all his efforts.” - Reena Emmanuel, Manager Training & Development, Novozymes, Bangalore - 2009.*
- ❖ *“There's only one word to describe Jai (as he is fondly known) - **outstanding!** Very rarely do you come across such a person who is knowledgeable, resourceful and willing to share knowledge! He has amazing training skills and years of experience. At the same time, he is down to earth. Each time you meet him, you learn something. Also, I must say he is an extremely humorous person . God bless him and may his tribe increase!” - Sateesh Padmanabhan, Manager L&D, 24/7 Inc., Bangalore -2010*
- ❖ *“Excellent calligraphist, Out of the box thinker, Believes in what he does and does what he believes.” - Ajay Badiger, Manager, KPMG Global Delivery Centre, Bangalore - 2010.*

- ❖ *“This is to certify that Mr. K.C.Janardhan , visiting faculty, Canara Bank School of Management Studies, Bangalore University, Bangalore has delivered special lectures on Self Discovery/ Be your own master besides regular classes on Managerial Communication for our MBA Students. Mr. K.C.Janardhan is also actively engaged not only in academic activities but also associated with confidential work such as question paper setting, evaluation and assessment of Project Dissertation and conducting viva voce examination. Mr. K.C.Janardhan has been considered as one of the best teachers by the students of our Department in the area of content development and effective delivery in the classrooms.” - **K.Janardhanam, Professor, Dean & Director, Canara Bank School of Management Studies, Bangalore - 2011***
- ❖ *“KCJ is excellent in his work, viz., calligraphy, British Culture Training, Communication Skills, Motivating others, Multi-lingual speaker, and is a great friend! I have no hesitation in recommending this genuine human being for any other similar activity which he may be asked to perform. Dr. Kalyani Rangarajan and I wish him all the very best in all his endeavours! **Dr.T.Rangarajan, Executive Director at ISBR Group, Bangalore - 2012***
- ❖ *“Be Your Own Master” has taught us what School, College and University has failed to teach us. Your course is a must for all students and adults above 18 years. “Your words are very strong which have made us strong in our life”. “To sum up...you are an epitome of transforming “Ordinary Students and adding your extra touch to make us Extraordinary.”- **Students from various MBA Colleges, Bangalore from 1993 to 2012.***

His clients of calligraphy, which includes over 180 corporates like Microsoft, Oberoi's, UB, Titan, Star TV, KLM, Cathay Pacific, Emirates, Lufthansa, Motorola, Volvo, Digital, Intel, Tandem, Wipro and many more have always appreciated and were inane of his Quality of writing & service. Here is a small sample:

- ❖ *“We at the Oberoi, Bangalore would like to tank you for the wonderful work carried out during our opening. In spite of a short notice, a steep deadline you have produced calligraphy of a very high order.”- **Biswajit Chakraborty, Sales Manager - The Oberoi, Bangalore -1992***
- ❖ *“Mr.K.C.Janardhan has undertaken calligraphy work for Wipro GE and we are happy to state that the Quality of work was found to be very good.”- **Rekha Kurup Sr.H R Excecutive Wipro GE Medical Systems, Bangalore -1993***
- ❖ *“Mr.K.C.Janardhan has been our Calligrapher for 3 years writing name boards, certificates, delegate badges and OHP slides, which have won appreciation from all our members who attended the Bangalore Management Association Programmes.” - **B.Ramachandran - Manager BMA -1993***
- ❖ *“I would like to express my pleasure at the work done by you for us. The certificates written by you turned out to be well appreciated to who ever it was given.” - **Tanmoy Majumder, Manager retailing -TITAN Watches, Bangalore -1993***
- ❖ *“We wish to record our appreciation for the excellent calligraphy work that you have done for us. We are glad to revise the rate from Rs.10/- to Rs.20/- for each Training Certificate.” - **Sriram Subramanian, Asst. Personnel Manager - Britannia Industries Ltd., Bangalore - 1994***
- ❖ *Let me thank you for the excellent work done on the teaser campaign for Channel (V) . In fact I would like to share with you some of the observations made by the people who received the cards. Almost all of them had pinned the cards on to their soft boards in front of their desks staring at their names written in a style which is absolutely your own. To quote,“I’ve never seen my name written so well in my life.” - **Rajnath Kamath, Sales Manager- STAR TV, Bangalore - 1994***

- ❖ *“This is to certify that Mr.K.C.Janardhan has done a very large calligraphy job for our organisation and the quality of work is good. The single most positive aspect of Mr.janardhan’s work is his commitment to Quality Quality and timely delivery. We have seen examples of his initiative to satisfy our requirements.” - **Hank Henderson - manufacturing Business Manager - MOROROLA, Bangalore - 1995***
- ❖ *“Indeed your response time to our request for the name tag for the Cricket World Cup was amazing! In fact even the speed did not hamper the quality of the tag. The STAR TV personnel and cricketers preferred to keep it as mementoes and use it during roadshows. Even Clive Lloyd and Ross Edwards wee very enamoured by it!” - **Rajnath Kamath - STAR TV, Bangalore -1996***
- ❖ *“We are extremely pleased to be associated with you for obtaining calligraphic services for the past two years. We used your services to add the personal touch in writing names of the customers on certificates. We sincerely appreciate your contribution to MicroUniv in this respect.”- **Vivek Padubidri - Business Manager - MICROLAND LTD. Bangalore - 1997***
- ❖ *“At the outset please accept my heartfelt thanks for calligraphing our Invitation cards for the Annual Top Agents Awards Ceremony conducted by Cathy pacific Airways. The calligraphy was highly appreciated & acclaimed by all invitees.”
- **Sarala Vasudevan, Sales Manager CATHAY PACIFIC, Bangalore - 1999***
- ❖ *“This is to place on record our sincere appreciation for the excellent calligraphy work done on our “Employee Day” Certificates and Appreciation letters. It was indeed a pleasant surprise to us when several recipients came back and asked us whether their names were custom printed! This definitely is a compliment for your talent and expertise.”
- **Srinath, Operations Manager - The Document Company XEROX, Bangalore. - 2000***

- ❖ *“Thank you very much for the efforts you took to write the details on 772 number of certificates. Your Calligraphy skills are outstanding. We must place on record our sincere appreciation for your efforts.”*
- Ravi, Managing Director, Mercuri Goldman (India) Pvt. Ltd., - 2000.
- ❖ *“With natural Calligraphic & Creative Skills, Janardhan had done a commendable job for us and his work was well received by all. In fact, our managing Director has also appreciated the work done by him. We highly rate his quality of work.”* - **K.Parthasarathy - Head Human Resources - Yokogawa Blue Star, Bangalore. - 2000.**
- ❖ *“We, at The Oberoi, Bangalore would like to Thank you very much for the wonderful work carried out for the past 8 years. The certificates written by you were appreciated by all our employees during the Annual Day Celebrations.”* - **Sarat Chandran, Manager HRD- The Oberoi , Bangalore. - 2000.**
- ❖ *“We at KLM/Northwest Airlines, Bangalore appreciate and recognise the excellent work executed by Mr.K.C.janardhan of The Connoisseur’s Quill. With his well trained Calligraphic Skills, Janardhan had done a commendable job for us and his work was well received by all for our Top Sales Award functions we held across South India in 2000 - 01.”*
- K.Rammohan, Manager Passenger Sales, KLM / Northwest Airlines, Bangalore 2001.
- ❖ *“As an eminent Calligrapher Mr.K.C.janardhan has authored 400 odd PG Diploma Certificates awarded to our students since 1993, which has received wide appreciation from everyone of us”* - **Dr. S. Ramesh, Dean Mount Carmel Institute of Management, Bangalore. - 2001**
- ❖ *“This is to certify that Mr.K.C.Janardhan had worked with us as a Calligrapher. He did a wonderful work on a war footing by completing 52 certificates between early morning 2.00 a.m. to 8.00a.m. for our client “Bangalore Realtors Association, India. His work was appreciated by our client and they still amber the “excellent” jobs done by him.His hard work and efficiency are his assets and he will be beneficial to any company”* - **B.R.Chandrakant, Director - OYESTERS Advertising Pvt.ltd., -2001**

- ❖ *“This is to acknowledge that Mr.K.C.Janardhan of Connoisseur’s Quill has done a very large Calligraphy job for our organisation. During the last eight years he has written a variety of certificates issued by us for our Sales, Dealer and Long Service Awards. We have found that he is committed to quality and timely delivery. His work has been highly appreciated and remembered” - Sai Papineni, Sr.Manager Events, Mc.Dowell & Co. Ltd., THE UB GROUP, Bangalore - 2001*
- ❖ *“I wish to commend Mr.K.C.Janardhan whom I have known for the last decade wherein I have seen him carve a niche for himself in handwriting and calligraphy field. Janardhan is a healthy combination of both an artist and a professional. He has made handwriting a fine art and he transacts business in a most professional manner. His interpersonal verve and attention to details coupled with diligence make him a very reliable person, who can handle responsibilities” - Emmanuel David, Head Human Resources & Admin.-VOLVO India Limited, Bangalore - 2001*
- ❖ *“Mr.Janardhan has been our Calligrapher for the certificates handed over to our participants at the end of the K-10 Foundation Course since December 1999. The quality of his work is excellent and worthy of appreciation. He has always been very prompt in delivery, taking personal interest in each consignment, which speaks volumes of his commitment and dedication” - Ms. Meera Krishnappa, Training Co-ordinator, SCHOOLNET, Bangalore - 2001*
- ❖ *“It is my privilege to know Mr.K.C.Janardhan of Connoisseur’s Quill. I am quite amazed at his calligraphic skills. Our college has utilised his services as a Calligrapher. He is a man possessed by an obsessive zeal to spread the art of Calligraphy.” - Dr.T.V.Narasimha Rao, Dean, St.Joseph’s College of Business Administration, Bangalore - 2001*
- ❖ *“This is to certify that Rtn. K.C.Janardhan designed and wrote the condolence card sent by the Rotarians of six Rotary Clubs of District 3190 to the **President of United States of America** on the first anniversary of the attack on World Trade Centre on 11th September, expressing our sympathy to the victims and our solidarity in supporting the global fight against terrorism”. Rtn.H.Rajendra Rai, District Co-ordinator Rotary International Services, Bangalore - 2002*

- ❖ *“Dear Shri. Janardhan, During the prestigious 46th All india Police Duty meet -2002 (AIPDM) held in Bangalore, you were approached for writing the certificate to be issued to the winners of various competitions. The certificates written by you were so beautiful that they impressed one and all. What is more, you were very enthusiastic and completed the job as a labour of love which impressed me the most. Your deep commitment to the field of calligraphy was all too evident during my interaction with you. I would like to place on record your sincere service to the Police department during the AIPDM.’*
- **S.T.Ramesh I.P.S. Addl. Director General of Police, Bangalore - 2003**
- ❖ *“Rotary Bangalore Indiranagar thankfully acknowledges Rtn.K.C.janardhan of Rotary Bangalore Peenya for excellent inscription of certificates being issued to the faculty members and delegates trained by “The Rotary leadership Institute.”* - **Col.R.V. Subramaniam, President 2008**
- ❖ *“Melinda and I used the services of Mr.K.C.Janardhan for our Wedding Invitations. We were extremely impressed by his professionalism and his Penmanship . All our guests commented on the beautiful handwriting”* - **Tye Milson Atkinson - Bio Fuel consultant (AUSTRALIA) to KSRTC, Bangalore - 2008**
- ❖ *“During the prestigious 52nd All India Police Duty meet -2008 (AIPDM)held in Bangalore, you have contributed by writing the certificates for the winners of various competitions to add glory to the meet. the 800 odd certificates written by you were very impressive ad very attractive. Your enthusiasm to complete the job & dedication I place on record. Your deep commitment to the field of calligraphy is exemplary & my appreciation for the services rendered.I place on record by this commendation letter.”* - **Dr. Rajvir P.Sharma I.P.S. Inspector General of Police, Karnataka State Police & Organising Secretary -2009**
- ❖ *“We write to you for your kind assistance in writing the names of our Rotarians on the Certificates. I must congratulate you on your special skill of writing. It looks beautiful on the Certificates and our Rotarians have loved it”* - **Varada Murthy K.S. President, Rotary Bangalore Mega City -2009**

- ❖ *“A fine human being. Good person to deal with. We had hired his services for PR work in Bangalore. Great contact. His calligraphy services are also par excellence. Still in touch with him.” - V S R P Adusumilli, CEO, URVIE' s Projects, Hyderabad -2009*
- ❖ *“We hired Janardhan to do all the calligraphy for our wedding invitations as well as placement cards for the dinner. We were very happy with the results and received complement of how beautiful our envelopes and placement cards looked. If we ever need a calligrapher, I will definitely be connecting Janardhan again.” - Victoire Harth, Event Co-ordinator Switzerland - 2010)*
- ❖ *“Excellent calligraphist, Out of the box thinker, Believes in what he does and does what he believes.” - Ajay Badiger*
- ❖ *“In the age of keyboards, writing by hand is seldom resorted to. Clean running handwriting is a further rarity and much more is calligraphy. That's how I met Janardhan whose artistry with the quill and ink is superb - he has a passion for calligraphy. Of course he is a multi-faceted person who is a delight to meet. “ Harish Jagtiani, President Intermark Corp, Bangalore. - 2010*
- ❖ *“Known Janardhan for over fifteen years. He has walked a different path by earning a living out of something people said no one could earn a living from and that is "handwriting". He has definitely earned the title "man with a golden hand" as I know of no other person who has made a living out of handwriting.” Daniel Pacheco, Innovative Entrepreneur, Bangalore - 2012*
- ❖ *“We hired Mr. Janardhan to do the calligraphy for our wedding invitations. We were very happy with the professional way in which Mr Janardhan carried out the work as well as with the result. He is a very professional calligrapher who highly values client relationship. If we ever need a calligrapher again, we will definitely be contacting Mr Janardhan. Thanks for your excellent work!” - Linda Heftler, IT sourcing Responsible at H & M, Stockholm, Sweeden - 2012*

- ❖ *“I know Mr.Janardhan when I was working for Camlin. In 1992 when I saw his handwriting I was completely obsessed with his talent. I was looking for a guru who can give some guidelines how to improve one’s own handwriting. His guidelines were really helpful to me when I began conducting Handwriting Competitions in Schools. Whenever few teachers asked me how to improve handwriting, I would always recommend the name of Mr.K.C.Janardhan. He is a versatile man. His caliber in Calligraphy is unparalleled. Today my son who is studying in Engineering has a passion for Calligraphy. He gets invitation from his erstwhile school to write some slogans aesthetically. I introduced my son to Calligraphy. In fact the man behind my son’s talent is Mr.K.C.Janardhan. There may be quite many like my sons who have been motivated to write beautifully. Their handwriting must have created far reaching impact on those who have seen & have appreciative value. I have attended quite many training sessions conducted by Mr.K.C.Janardhan 15 years back & happy that he still carries the same zeal & enthusiasm in the field of “handwriting” even today. He is a rare species on this earth. - **Vijaysinh Shinde, Regional Sales manager, Kangaroo Group of Industries, Bangalore -2013***
- ❖ *“Janardhan is not just a master calligrapher, but also a patient mentor and passionate teacher of the lost art of fine handwriting. He shares with his students his vast knowledge brought by years of experience. I cannot recommend him strongly enough.” - **Rtn.Devesh Agarwal, Managing Director, Infomart (India) Pvt.Ltd., Bangalore - 2015***
- ❖ *“I have known Janardhan for over 2 decades and our relationship has only matured over time. He is gifted with a flair for exquisite handwriting which he deeply enjoys. A man who sticks to his commitments, I remember even in our first meeting he completed his assignment though it was past midnight and it was his birthday. He reaches out to several people and is keen on creating value through work or relationships. His outgoing nature and desire to make a positive impact have enabled him to explore uncharted territory, so I can confidently say the best is yet to come.” - **Emmanuel David, Director Human Resources, Tata Management Training Centre, Pune - 2015***

- ❖ *This is to certify that Prof. K.C.Janardhan has done a Copperplate Style Calligraphy piece of Sir Winston Churchill's "My Early Life -1874 to 1908" for Bangalore Club in April 2007. Sir Winston Churchill had penned down his experiences in Bangalore during early life. At Bangalore Club, we have created a special corner at the main foyer of the Club known as "Churchill Corner " where this Calligraphed piece is displayed. The members have appreciated the quality of Copperplate Calligraphy which was the style followed during the late 1800's and 1900's in England. We are sure that Prof. K.C.Janardhan would continue to create such interesting pieces of Calligraphy, to visually delight more people.*
- **Col.K.D Murthy(Retd), Secretary, Bangalore Club - 2017**

- ❖ *Dear Mr. Janardhan, We would like to thank you very much for the wonderful work carried out during my daughter Tanya Mallavarapu with Harshad Reddy's wedding. In spite of a short notice, a steep deadline, you have produced calligraphy of very high quality. We certainly hope to avail your services in the future and I wish you all the best."*
- **Apparao Mallavarapu, CMD Centum Group, Bangalore - 2018**

An email from a fan on 1st July 2018

Dear Janardhan Sir, Namaskar!

My name is Sagar Nanotkar and I'm from Panvel, Navi Mumbai.

I am so much excited to inform you that you have been a great inspiration ever since I have seen your career guidance video on youtube. You were very clear in sending message to the mass regarding the importance of writing and the power of handwriting.

Today is a digital world but still we should understand the fact the importance of hand written content on paper or notebook rather than drafting on digital medium, reference being lost easily and can't be recovered back on digital medium.

Sir, you have talked about the natural ability one should focus on and emphasized on to follow 'what we like to do and love to do'. Your encouragement will surely take me and many fans ahead and complete our dreams. I'm so much excited and feel energetic just listening to you on video.

It's a proud we fans and each Indians should know about you Sir, Feels so great that Brits asked you, an Indian to teach them how to write and had an overwhelming response. You were welcomed by many throughout the globe.

I must congratulate to you Sir for to have registered and started the first ever Limited Company for handwriting and calligraphy in London. It's really interesting to know that you are the only citizen who holds the handwritten passport. You have amazed everybody in the world through your command over handwriting and calligraphy.

Yes Sir you are very correct, we must understand the art of writing which is a clarity of thoughts and expressions. There is a rhythm and harmony that defines our positive attitude. Stressed life can be eliminated or be liteded with the help of fountain pen that we have lost completely. Sadly we forgot to hold pencil, pen and copy these days.

We have got to preserve and there's a need to maintain the writing habits. Handwriting suggests the person, the attitude and the culture one has.

I have always impressed and loved the way you speak, clear and loud... 'do what you like and what you love', it's ultimately all about the satisfaction we want at the end of the day.

My warm Wishes and Regards to you Sir for being such a big personality yet "down to earth". Hardly we have persons like you these days. I'm a big-big fan and a follower of yours now. Hoping to visit you soon for further guidance and support in your city at Bangalore.

*Thanks & Regards,
Sagar Nanotkar*

An acknowledgement written on Penn Forum blog on Facebook by a student of the Maestro from Lucknow - 18 years later.

Hitesh Dodeja

Unexpected unbelievable sir . Seeing you after 18 years. Great to see you .

19 September 2018 at 07:30

Chelpark Antic : a pen that survived

*My story "after october 1998 I stopped using fountain pen reason was filling ink in them (I had tank filling system pen) . **Then it was in year 1999 December, KC Janardhan sir (writing , calligraphy expert) had come to give some tips to us on writing . He had done many researches and experiments he told about how he had learned about writing skills . He had said that for improving handwriting we should use a fountain pen and that also of fat grip ,I stood and asked please name any pen (my handwriting was very poor so I was curious and impatient on this) he said CHELPARK ANTIC.***

Same day in evening I went and tried my best to get this pen after going through 8 or 9 shops I got this pen . Fat ,little heavy ,green colour ,tank filling system. I started writing and was not enjoying it at all but I didn't left (was expecting if someone has said he can't be saying lie)in one month my writing improved drastically .

Hitesh Dodeja In year 1999 before meeting you in Lucknow, my handwriting was very bad. I was not able to write cursive. I liked it very much when you asked us to not forcefully follow cursive . Above writings are written with fountain pen only . Even I ask my tuition students to write with ink /fountain pen and never forget to mention your name . **All the best KC Janardhan sir and a very big thanks for improving my handwriting.**

Today the community of Handwriting and Calligraphy enthusiasts, as well as Connoisseurs of Fountain Pen fraternity revere him as the **“Living Legend”**.

By University qualification he has a B.A. Corporate Secretaryship degree from University of Madras (1985). Internship in Ashok Leyland Corporate office, Chennai in Secretarial, Legal & Personnel Departments for 6 months in 1984. Diploma in Air Ticketing & Travel Management (1987), Post Graduate Diploma in Marketing Management (1988), Post Graduate Diploma in Personnel Management & Industrial Relations (1989) from St. Josephs College of Business Administration in Bangalore.

Hobbies and Extra-curricular activities: He has played Cricket and Golf, He was a Debater and a Marksman in Rifle Shooting. He is a keen Formula-1 Motor Racing Enthusiast. Indulges in Painting, Sculpting, Aero, Ship, Miniature Model making and Mimicry.

All his achievements have been...not because of...but...despite various barriers in LIFE, using his natural abilities to perform and excel in his chosen fields.

If you want to know more about Maestro Prof. K.C.Janardhan please visit his website **www.jsquill.com**.

