

## A Brief Profile of Maestro Prof. K.C.Janardhan

### **Founder: J's Quill Group**

J's Connoisseur's Quill  
J's Golden Hand  
J's Quill Fountain Pen Boutique  
J's Black Hat Investigations  
J's Quill Publishing Co.,  
J's Great Da Vinci Training Co.,  
J's La Quill, Museum of Handwriting, Lettering, Calligraphy & Fountain Pens  
J's Quill Productions  
J's Quill Corporate Communications  
J's Quill Corporate Social Responsibility  
#13, Fort D Street, FORT, Bangalore - 560 002 Karnataka, India  
M: +91- 82172 44302, 98451 86482. Landlines:+91-80-4114 3504, 4097 1996 email:  
[kcjanardhan555@gmail.com](mailto:kcjanardhan555@gmail.com) Website: [www.jsquill.com](http://www.jsquill.com) (Under Continuous Improvement)

---



*He is one of the finest living examples of Cicero's quote:*

*"Natural ability without education has more often raised a man to glory and virtue than education without natural ability".*

*Born with a highly inquisitive and a deep analytical mind, nurtured to identify problems and produce creative, innovative and effective solutions. Artistic and Articulate, he has honed his natural abilities in Handwriting, Calligraphy, Public Relations and Public Speaking. Leadership laced with Organising, Coordinating and Executive skills. He is not only self-taught and self-made, he has also become a self-actualised and self-realised person. He has been living a life as an "exception to the rule" by breaking through formal cordons of academics & paper qualifications, with his "Auto-didacticism".*

*He is inspired by the great Italian Leonardo da Vinci, his natural abilities and performance in his chosen fields, has lead people who have experienced him in the last thirty years to describe him as:*

*An Anthropologist, Artist, Author, Autodidact, Aviator, Calligraphy Maestro, Connoisseur of Handwriting, Corporate trainer, Cross-Cultural Understanding Enter-Trainer, Educational Reformer, Entrepreneur, Geographer, Graphologist, Life Coach, Mentor, Mimicry Artist, Miniature Model Maker, Marksman, Orator, Professor of Management, Professor of Penmanship, Questioned Document Examiner, Raconteur, Sculptor, Sociologist & Social Reformer.*

*He is a live demonstration of the quote, "First impression makes the best impression and the last impression should leave a lasting impression" with his personally autographed visiting cards, which have become a collector's item. Today the community of Handwriting and Calligraphy enthusiasts, as well as Connoisseurs of Fountain Pen fraternity revere him as the "Living Legend".*

*He is the only Indian to be allowed to write his own passport in 1993, his daughter's birth certificate in 1998 and father's death certificate in 2001. He is the only Indian to teach Power Handwriting to British in 2001. Co-Author of the first ever book on Handwriting in Asia Pacific Region in 1992. He has calligraphed over 80,000 plus certificates, citations etc., for his clients all over the world.*

*He established J's La Quill - The first ever Museum of Handwriting, Lettering, Calligraphy & Writing Instruments in the world, housing seven different elements. Inaugurated by H.E. Lorenzo Angeloni, the Italian Ambassador to India. He has been widely featured in local, national and international media regularly and awarded many times by various institutions.*

*His list of his achievements and accomplishments goes on and on... but I need to stop here due to paucity of time...to know more about the Maestro you can visit [www.jsquill.com](http://www.jsquill.com)*